死神と
銀の騎士
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死神と銀の騎士
The Grim Reaper and an Argent Cavalier

The Grim Reaper and an Argent Cavalier

IRONO

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死神と銀の騎士
The Grim Reaper and an Argent Cavalier

Story & Character

Story

Cyan and his new comrades learn of a startling number of murders being committed by Elezione in the town of Toreador. When they arrive, they successfully catch one of the culprits—only to discover that he wasn't an Elezione, but a murderer who killed to create an alibi for the woman he adores! What's more, in the midst of the group's ongoing search for the true Elezione and the Lateo behind them, Bright chances upon someone who happens to be the spitting image of the woman he's long been searching for...

Order of Lemuria ~The Argent Cavaliers~

REINETTE LEMURIA

A descendant of Lemuria the Healer; she is the fifth grandchild of the Order's current Hierarch. She met Cyan as a young girl, when they exchanged a vow to protect each other.

CLAY

Cyan's superior from his time as an Argent Cavalier. He trusts Cyan, and is worried about him.

Searching for

JADE LEMURIA

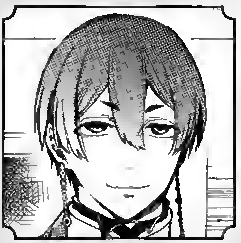
The eldest son of the hierarch before last, he lost his life in an attack sixty years ago, and was turned into a Larvae by the Grim Reaper. His magic is so powerful that he was once called the second coming of Lemuria herself.

CYAN

A former member of the Argent Cavaliers. After becoming a Larvae, he left the Cavaliers and joined Jade on a quest to find the Grim Reaper. A serious boy with a strong sense of justice.

ELENA

A small Larvae with no combat prowess. Although taciturn, she's kind and docile.



BRIGHT

A Larvae who uses the two-blade style. He has a do-things-my-own-way, whimsical attitude.

Aiming to defeat

THE GRIM REAPER

The big bad one behind everything, he consumes human souls, and released the Larvae upon the world.

? ULYSSES

? NOIR

ASTER

ROSA

Jade's Comrades

The Lateo ~The Grim Reaper's Servants~

IRIS

The one who's been tricking the Elezione and getting them ready to be turned into Larvae.

?

A mysterious Lateo who wields his own argent sword. A skilled swordsman who uses the two-blade style.

Keyword

THE LARVAE

The Grim Reaper's thralls—these monsters appear in the darkness of night or shadow, searching for human souls to take. Their bodies look no different than human ones save for their red pupils and the mark of the Grim Reaper upon their necks.

THE ARGENT CAVALIERS

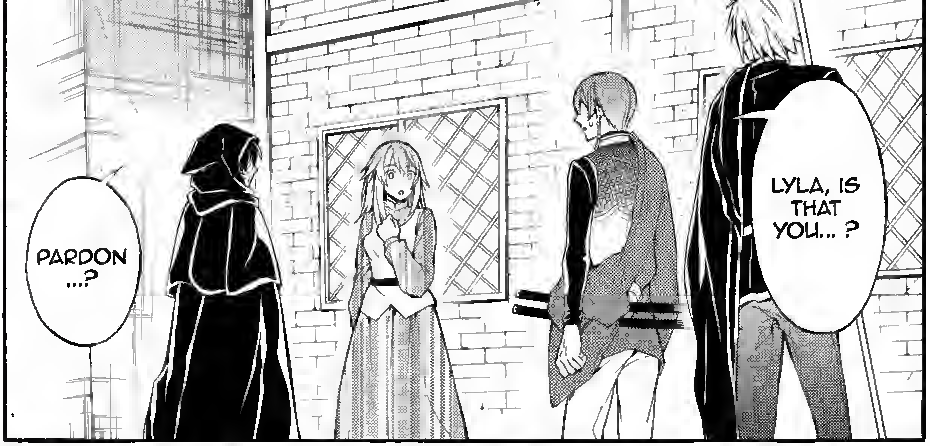
Created by Saint Lemuria in order to eradicate the Larvae. They destroy Larvae by piercing the monsters' hearts with silver weapons imbued with Lemuria's magic.

LIGNIS FLOWERS

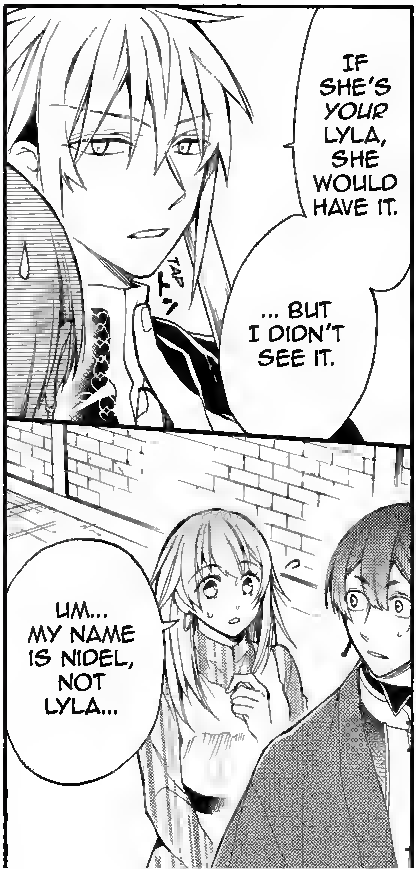
Flowers that grow by absorbing the souls of dead creatures. Also called "crystal souls." Cyan and his companions use these flowers for soul energy rather than eating human souls.

死神と銀の騎士
The Grim Reaper and an Argent Cavalier

CHAPTER 7


LYLA, IS THAT YOU...?
PARDON ...?

LYLA DISAPPEARED INTO THE MAGIC CIRCLE FROM THE FINAL RITUAL.
IF SHE'S STILL "ALIVE," SHE'D BE AN AWAKENED LARVAE...
ARE YOU—


IF SHE'S YOUR LYLA, SHE WOULD HAVE IT.
... BUT I DIDN'T SEE IT.
TAP
UM... MY NAME IS NIDEL, NOT LYLA...

!?
JADE!
WHAT DO YOU THINK YOU'RE DOING?!
You pervert
WHISPER No, doofus.
THE MARK.

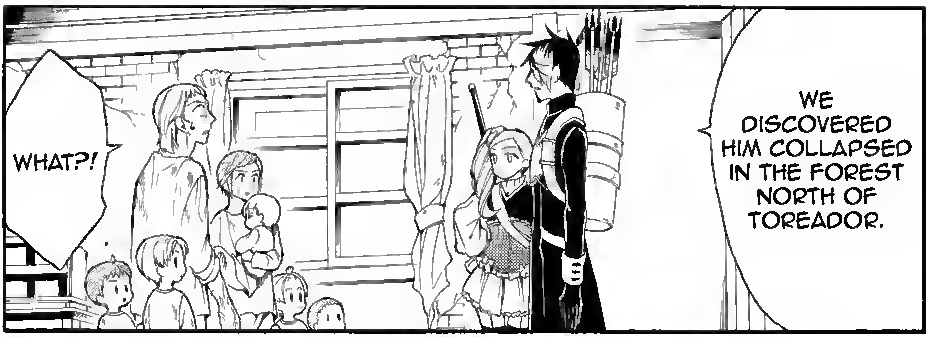
YEEK?!

DO I REALLY LOOK THAT MUCH LIKE THIS PERSON... ?
... I SEE. OUR MISTAKE.
IT'S OKAY.
...LET'S GO.
WE HAVE TO FOLLOW LUCIE.
すた
TMP
すた
TMP
BUT BRIGHT...
IT'S JUST A FREAK COINCIDENCE.
THERE'S NO WAY LYLA WOULDN'T RECOGNIZE ME, AFTER ALL...
HER VOICE IS THE SAME.
EVEN HER GESTURES.
THEY'RE SO ALIKE IT GIVES ME CHILLS.

GOOD GRIEF. HOW MUCH LONGER UNTIL WE GET TO THIS TILER'S HOUSE? RODOLPHE, RIGHT?
IT SHOULD BE IN THIS AREA...
GET OUTTA TOWN!
MURDERER!
HER DAD'S AN ELEZIONAY!
NO, HE'S NOT!
CUT IT OUT!
SST
STARE
TWO BOYS GANGING UP ON A GIRL?
YOU OUGHTN'T DO THAT.
...ARE YOU ALL RIGHT?
THEY SAID YOUR FATHER IS AN ELEZIONE...
LOOM
FLINCH
WAAAH!
YOU'RE SCARING HER, TOO!
Move it
SHOVE
ARE YOU OKAY, HON?
I do not understand...

ARE YOU ONE OF THE TILER'S CHILDREN, TOO?
...
NOD
HUH?
NOEL!
DADDY!
DADDY!
PATTER
たたた
... THIS IS QUITE A LOT OF CHILDREN.
Huh?
AHHHH! THEY'RE CRAZY CUUUTE!
YOU FOUND NOEL?!
STOMP
WAAH
kya ha ha

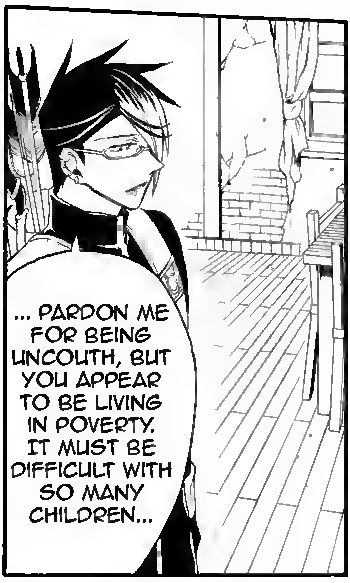
I HEARD HE SUFFERED TERRIBLE BURNS TO BOTH HIS HANDS IN A FIRE AT THE TILE WORK-SHOP...
...
HURRY, DADDY!
NOEL...! WE LOOKED ALL OVER TOWN FOR YOU!
YOU WERE MISSING FOR AN ENTIRE WEEK! WHERE WERE YOU?!
SERIO...? DADDY...?
THIS MAN IS THE ACCUSED ELEZIONE...
NOEL!


WHAT?!
WE DISCOVERED HIM COLLAPSED IN THE FOREST NORTH OF TOREADOR.

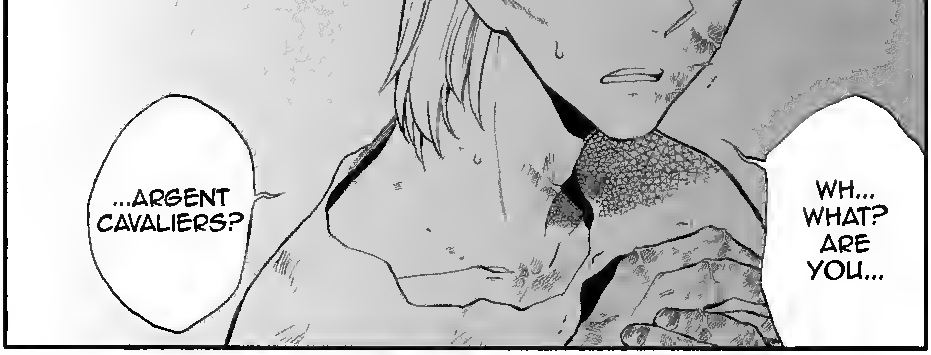
TUG TUG

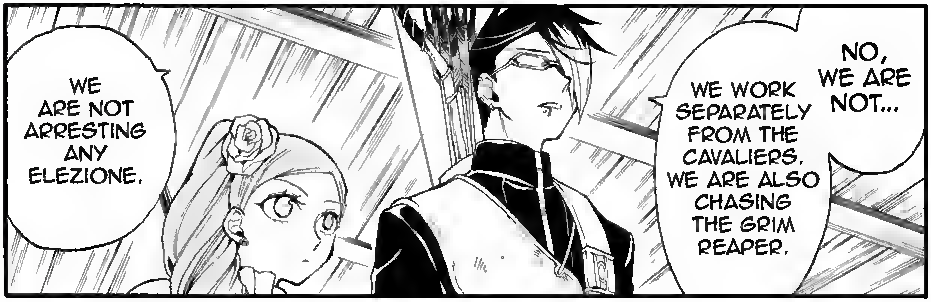
SERIO! I'M HUNGRY! WHEN'S LUNCH?
WHAT WERE YOU DOING ALL THE WAY OUT THERE... ?
Aww!
Go over there, we're busy!
YOU HAVE TO WAIT UNTIL SUPPER TODAY!

... SO THAT YOU WOULD HAVE ONE LESS MOUTH TO FEED?
WHAT ?!
DID YOU ABANDON THIS CHILD IN THE MOUN-TAINS...


... PARDON ME FOR BEING UNCOUTH, BUT YOU APPEAR TO BE LIVING IN POVERTY. IT MUST BE DIFFICULT WITH SO MANY CHILDREN...

I-I WOULD NEVER!
YOU'RE WRONG!
I... I... I WENT THERE ALL BY MYSELF!
What?!
WHY WOULD YOU DO THAT... ?
I THOUGHT... IF I WEREN'T AROUND...
... THEN THERE'D BE MORE TO GO AROUND... FOR EVERYBODY ELSE
... I'M SORRY...
I'M SORRY...!
NOEL...
IT'S NOT YOUR JOB TO WORRY ABOUT THAT.
I'LL FIND WORK...
...YOU CAN BARELY MOVE YOUR HANDS.
IT'LL BE PRETTY DIFFICULT TO FIND WORK LIKE THAT.
WE'RE HERE... TO ASK WHETHER YOU'RE AN ELEZIONE.

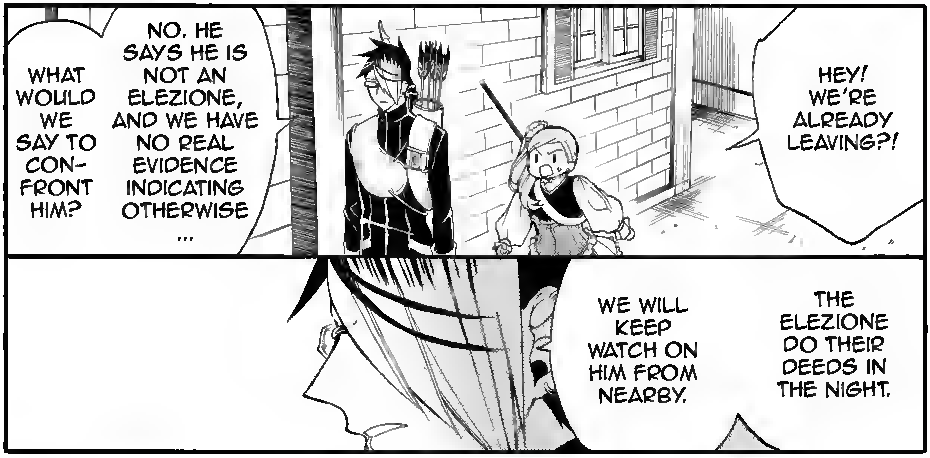

WH... WHAT? ARE YOU...
...ARGENT CAVALIERS?

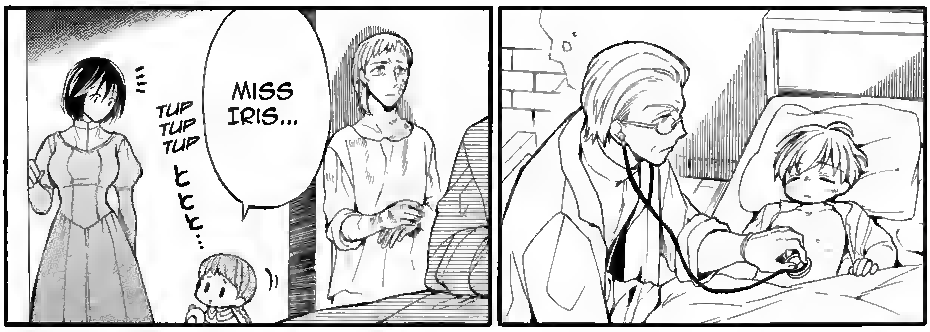

NO, WE ARE NOT...
WE WORK SEPARATELY FROM THE CAVALIERS. WE ARE ALSO CHASING THE GRIM REAPER.
WE ARE NOT ARRESTING ANY ELEZIONE.

RATHER, WE HAVE COME TO REFORM THE ELEZI-ONE...
TO SAVE THEM.
... E...
EVERYONE SUSPECTS ME...
WE'VE ALWAYS BEEN POOR, AND NOW MY HANDS ARE LIKE THIS...!
BUT I'M NOT—
CLOP
コツ!
OH, MY!

AH...
IS THIS YOUR WIFE?
VISITORS?
OH, NO. I WORKED IN THE SAME PLACE AS MR. RODOLPHE...
MISS IRIS!
たた
PAD PAD
MR. RODOLPHE'S WIFE PASSED ONE YEAR AGO...
I DO THE HOUSE WORK.
MR. RODOLPHE DID SO MUCH FOR ME. I WANTED TO PAY HIM BACK IN SOME WAY.
...NOEL?!

... EXCUSE US.
WE'LL SEE OUR-SELVES OUT.
HUH?
... THANK YOU...
LET ME DO THIS FOR YOU.
I'LL PAY THE DOC-TOR.
YES, BUT...
MR. RO-DOLPHE, HE NEEDS TO BE SEEN BY A DOCTOR RIGHT AWAY!
THANK GOOD-NESS YOU'RE SAFE!


WHAT WOULD WE SAY TO CON-FRONT HIM?
NO. HE SAYS HE IS NOT AN ELEZIONE, AND WE HAVE NO REAL EVIDENCE INDICATING OTHERWISE ...
HEY! WE'RE ALREADY LEAVING?!
WE WILL KEEP WATCH ON HIM FROM NEARBY.
THE ELEZIONE DO THEIR DEEDS IN THE NIGHT.


TUP TUP TUP
とと...
MISS IRIS...

MY TEDDY'S ARM RIPPED.
THE POOR THING! I'LL STITCH HIM RIGHT UP.
MISS IRIS, I'M HUNGRY!
WAIT JUST A MINUTE, AND I'LL MAKE YOU LUNCH.
YAAAY!
HERE, HE'S ALL BETTER!
DON'T SQUEEZE HIM TOO STRONGLY, OR HE'LL RIP AGAIN.
BUT... MOMMY MADE HIM...
WHEN I HUG HIM, I DON'T MISS HER SO MUCH.

AS MANY TIMES AS HE NEEDS IT.
コツン
TAP
...OH?
WELL, IF HE RIPS AGAIN, I'LL FIX HIM AGAIN.
FIDGET
FIDGET
うず
うず
REALLY?
HEE HEE
...MISS IRIS, HUGS WITH YOU...
...MAKE ME HAPPY TOO.
WARM...
OH MY!
I WANNA HUG TOO!
ME TOO!

I'LL BE LEAVING, THEN.
THANK YOU SO MUCH.
...
TAP TAP
YES...
YOU'RE SO VERY WARM...
NOEL?
THE REAL REASON, UM...
THAT I WENT INTO THE MOUNTAINS... WAS BECAUSE...
... I...
I'M SORRY, NOEL...
TO THINK THAT I DROVE A CHILD AS YOUNG AS YOU TO SUCH AN EXTREME...

I WENT 'COS I WANTED YOU...
... TO STOP KILLING PEOPLE, DADDY.
BADUM
WH...
WHAT ARE YOU—
I KNOW, DADDY...
I DON'T WANT YOU TO KILL PEOPLE...
hic
I HEARD THAT... THAT YOU'LL DISAPPEAR AFTER!
hng
PLEASE... STOP...
YOU WANT THE GRIM REAPER...
... TO FIX YOUR HANDS... SO YOU CAN TAKE CARE OF US, DON'T YOU... ?
I THOUGHT... IF YOU DIDN'T HAVE AS MANY KIDS TO FEED... IT'D BE EASIER... AND YOU'D STOP...

I DON'T WANNA LOSE MY DAD, TOO!
I DON'T WANNA!
... I KNEW TOO... BUT I...
I DIDN'T WANT TO BELIEVE IT... I COULDN'T BRING MYSELF TO SAY IT...
... ME AND NOEL... NEITHER OF US WANNA HAVE A BETTER LIFE SO MUCH THAT WE'D KILL ANYONE FOR IT... !
NOEL TRIED TO KILL HIMSELF TO STOP YOU!
OPEN YOUR EYES ALREADY ?!
I'LL ONLY BE AWAY FOR A SHORT TIME WHILE THE GRIM REAPER FIXES MY HANDS...
N-NO... YOU WON'T LOSE ME...
I'LL BE HOME AS SOON AS—

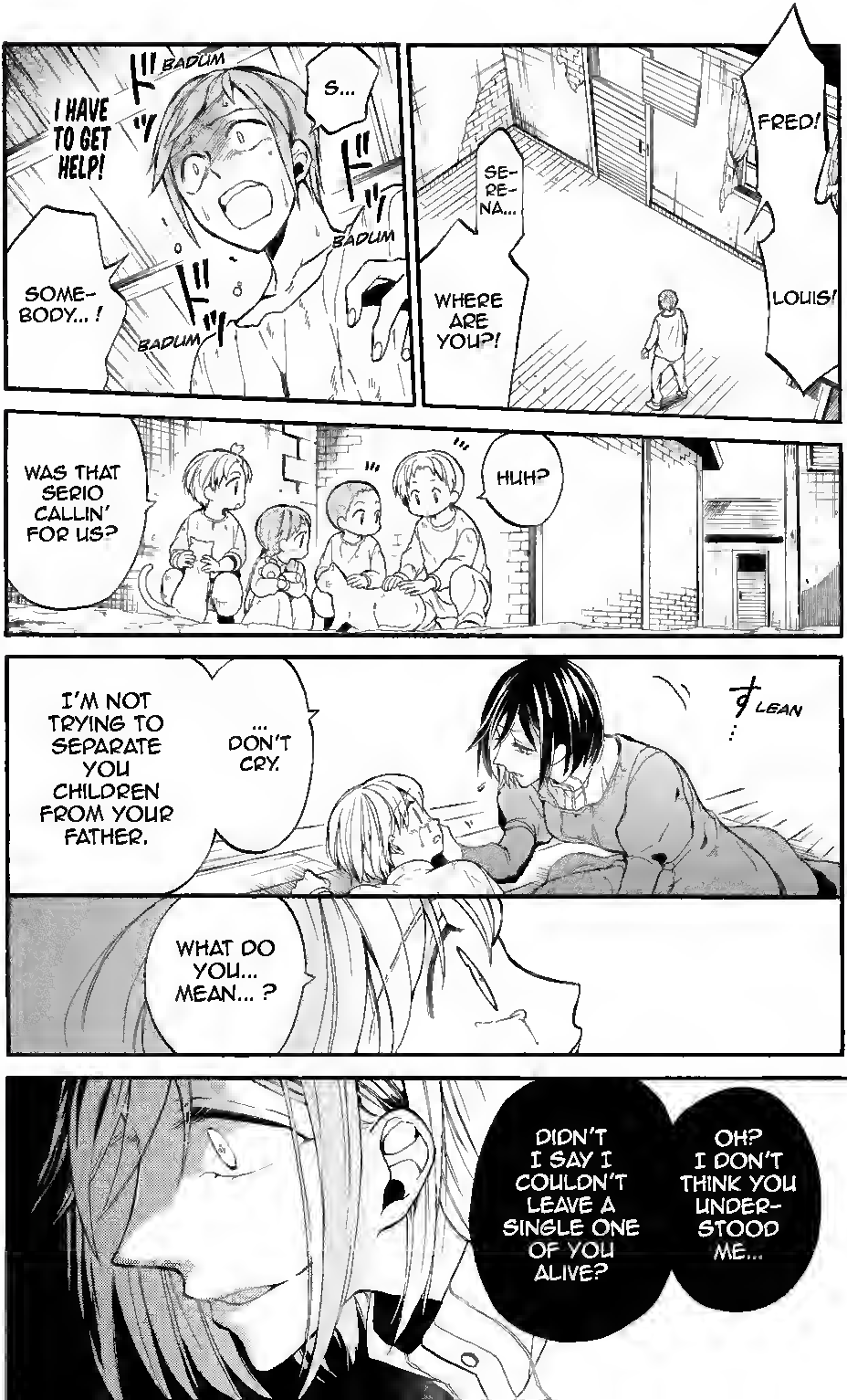
SO PLEASE... STOP...!
I'LL... I'LL WORK ENOUGH TO FEED ALL OF US...!
GRP
GLARE
... I KNOW IT WAS YOU. YOU'RE THE ONE WHO PUT THESE IDEAS IN DAD'S HEAD.
... WHAT A LOVING FAMILY.
...NOW WHAT A THING TO SAY.. I'M ONLY TRYING TO SAVE YOU, YOU KNOW!
IRIS...!

MR. RODOLPHE WANTS TO HELP HIS STARVING CHILDREN...
I'M ONLY HELPING HIS WISH ALONG.
ONLY TWO MORE SACRIFICES, AND YOUR DREAM WILL COME TRUE...
... MR. RODOLPHE.
... I CAN'T CONTINUE WITH THE RITUALS.
IT'S MY ACTIONS...
...THAT ARE TRULY MAKING MY CHILDREN SUFFER.
I'LL GIVE MYSELF UP...
...AND ACCEPT MY PUNISHMENT!
GLOW
WHAT A PITY.

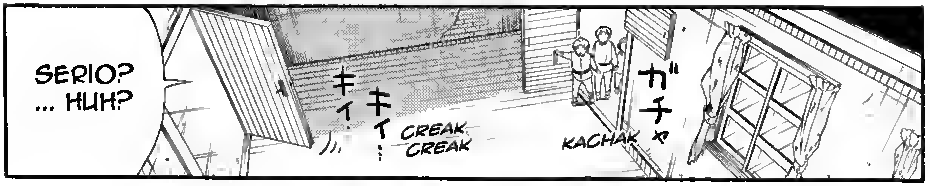
FLASH
?!
BWOOSH
WH...
AHH!
WAAAH!
ZLURR
TIM! MARK!
WH-WHAT'S HAP-PEN-ING?!
SPLOOSH
I CAN'T LET ANY HUMAN WHO KNOWS MY FACE LIVE.
NOT A SINGLE SOUL.

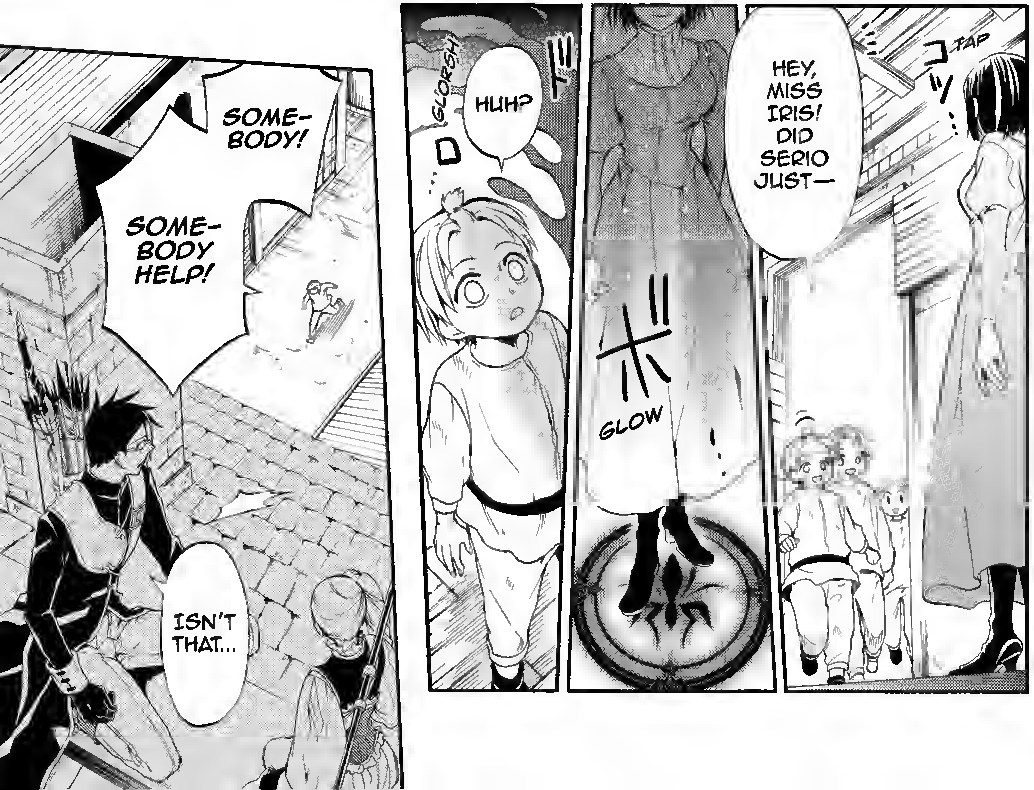
THUD
DAD!
SERIO!
WHIRL
AHH...!
SHOVE
RUN!
TAKE THE CHILDREN AND RUN!
ZURR
BUT—
HURRY!
!
GRAB

NOEL! RUN AWAY!
NO!
STOP IT...!
LET DADDY GO...!
DON'T TAKE DADDY AWAY!
PLEASE ...!
ZLRR
NOE—
DADDY!
DADDY!!
DA... DDY ...


BADUM
I HAVE TO GET HELP!
S...
BADUM
SOME-BODY...!
BADUM
SE-RE-NA...
WHERE ARE YOU?!
FRED!
LOUIS!
WAS THAT SERIO CALLIN' FOR US?
HUH?
I'M NOT TRYING TO SEPARATE YOU CHILDREN FROM YOUR FATHER.
... DON'T CRY.
LEAN
WHAT DO YOU... MEAN...?
DIDN'T I SAY I COULDN'T LEAVE A SINGLE ONE OF YOU ALIVE?
OH? I DON'T THINK YOU UNDER-STOOD ME...

I'M SENDING YOU ALL TO MY MASTER...
... AS ONE BIG, HAPPY FAMILY.


SERIO? ... HUH?
キィ
キィ
CREAK CREAK
ガチ
KACHAK


SOME-BODY!
SOME-BODY HELP!
ISN'T THAT...
GLORSH!
HUH?
GLOW
HEY, MISS IRIS! DID SERIO JUST—
TAP

YOU GOTTA HELP.. MY DAD, HE...!
WHAT HAP-PENED?
TAMP
SKID
ZLURR
ZLURR

SERENA!!
ZLURR
S...
SERIO!
SERE..
THUD
WE CAN'T HAVE THE FAILURES TALKING... SO WE SACRIFICE THEM TO REPLENISH OUR SOULS, AND THAT OF OUR MASTER...
THIS TIME, THAT INCLUDES THE CHILDREN WHO KNOW MY FACE.
... WHETHER THEY COMPLETE THE RITUAL OR NOT.
... HADN'T YOU HEARD? ELEZIONE AAALWAYS DISAPPEAR IN THE END...
WHERE'S RODOLPHE?
WHERE ARE THE OTHER KIDS?

SNAP
STAMP
TAKING SEVEN OF THEM AT ONCE...
... IS A FINE REAPING INDEED.
CHILDREN HAVE SUCH LONG LIVES AHEAD OF THEM... AND THAT MEANS MORE SOUL ENERGY...
HEE HEE!
I HAD A FEELING ABOUT YOU. SOMEONE OTHER THAN CAVALIERS, CALLING ON A SUSPECTED ELEZIONE?
WHIZ
ROSA!
YOU BITCH !!
DASH

YOU TWO...
... ARE JADE'S FRIENDS, AREN'T YOU?
THOSE CHILDREN LOVED YOU!
HOW COULD YOU?!
SMASH
CRUMBLE
WHY, THE MORE AT-TACHED THEY ARE...
LEAP
... THE EASIER IT IS FOR ME TO ACT WITHOUT ANYONE SUSPECT-ING A THING!
KRRK
THRUNK

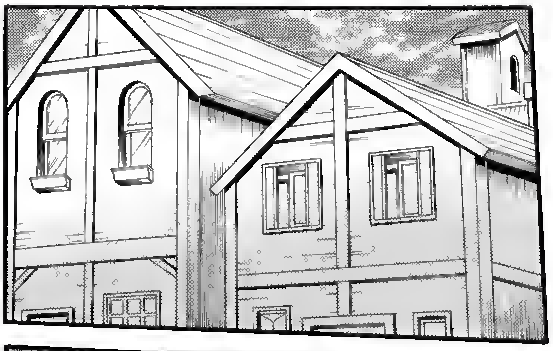
HMM. IS THAT GLAIVE OF YOURS ANOTHER ARGENT WEAPON?
GLOOP
... HOW DREAD-FUL.
SLURSH
THOSE ARROWHEADS ARE ARGENT WEAPONS IMBUED WITH LEMURIAN MAGIC.
YET SHE'S UNAFFECTED...

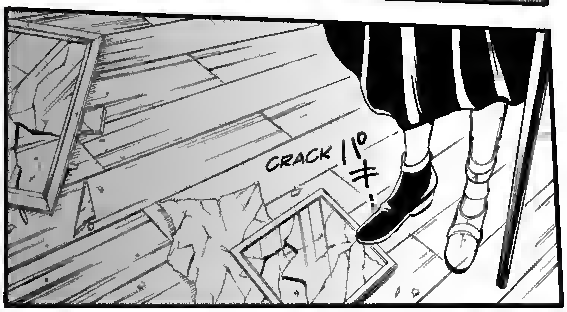
SLASH
THNK
YOU'RE WASTING YOUR TIME.
YOU PEOPLE CAN'T KILL US LATEO!

WOOSH
THERE'S A FIRST TIME...
... FOR EVERY-THING!!
TAP
...GOOD GRIEF.
ALWAYS GETTING IN OUR WAY... YOU HAVE SHARP NOSES.
TOSS
THE DEAD, THE INJURED... IF THERE'S A TARGET TO BE FOUND, WE'LL GO ANYWHERE.
WITH SO MANY KILLINGS HAPPENING IN ONE TOWN, ANYONE COULD SNIFF YOU OUT.
YOU'RE RIGHT ABOUT THAT.
AFTER ALL, OH-SO-MANY PEOPLE WERE HURT IN THE TILE WORK-SHOP FIRE.
GIVEN THE NUMBER OF VICTIMS, THERE WILL BE MORE LATEO HERE THAN YOU ALONE.
WHERE THERE'S A FIRE, WHERE THERE'S AN ACCI-DENT...
OH, WHAT ELSE... SAY... A BATTLE-FIELD?

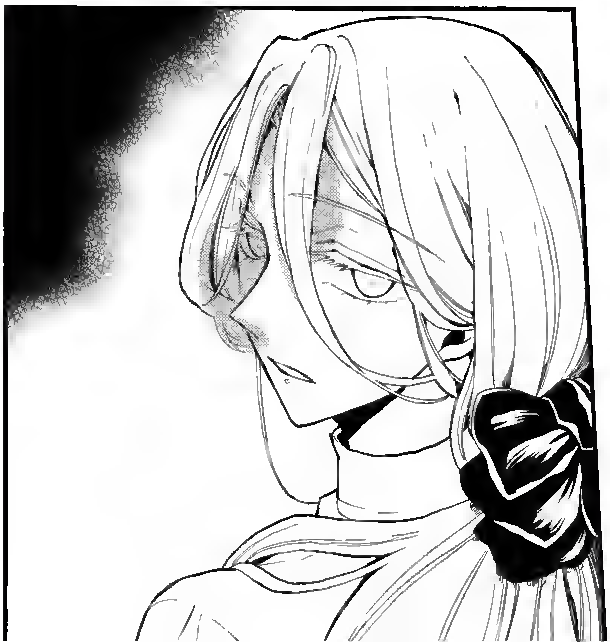
TWITCH
ピク
GIGGLE
クスクス
WHY, I THINK I REMEMBER YOU! HOW MANY DECADES AGO WAS IT...?
ENOUGH!
THACK
SORRY, BUT I'M BUSY. MIND IF I EXCUSE MYSELF?
THAT FIRE WAS SO VERY BIG...
GLOW
THERE ARE PLENTY MORE POOR SOULS IN THIS TOWN JUST WAITING TO BE HELPED.
BUH-BYE!

CALM DOWN. YOU ARE ALWAYS SO QUICK TO ANGER.
WHERE DID SHE GO?!
NGH!
SKRRT
I'M AWARE. WE'LL INVESTIGATE THE OTHERS WHO WERE CAUGHT IN THE FIRE.
SNATCH
SHE'S GOING TO MANIPULATE ANOTHER VICTIM!
AND YOU'RE ALWAYS TOO CALM!
... H... HEY...
STAGGER
WHERE... WHERE'S MY FAMILY?
WHAT HAPPENED ...?
DROP
WHAT DID SHE MEAN... REPLENISH HER SOUL?
IRIS... WHAT... WAS SHE?




CRACK
パキ

KNOCK
KNOCK
コンコン



DAD...
NOEL...
SERENA
....

KACHAK
カチャ
MISS LUCIE? MAY WE HAVE A MOMENT OF YOUR TIME?
A MAN NAMED JILL FROM THE BALLET COMPANY SAW YOU PERFORMING A RITUAL.
... ? COME IN. WHO MIGHT YOU BE?
I'LL GET STRAIGHT TO THE POINT.
ARE YOU...
OH, I SEE...
YOU'RE ANOTHER CAVALIER HERE TO QUESTION ME, THEN?

JILL...
... WAS KILLING PEOPLE IN AN ATTEMPT TO CLEAR YOUR NAME.
SO THAT YOUR RITUAL WOULD BE A SUCCESS...
PLEASE, STOP WHAT YOU'RE DOING!
EVEN IF YOU COMPLETE THE RITUAL AND GAIN A NEW LEG, YOU WON'T BE—
YOU PEOPLE...
YOU'D BELIEVE THE WORD OF A CRAZY MAN? A KILLER?
—I FEEL SICK. PLEASE LEAVE.
MISS LU—
GET OUT!
SLAM

TAP
コツ…
I WAS THAT GOOD OF A DANCER...
JILL... KILLED FOR ME...
NO ONE WILL LOOK AT ME ANYMORE... NOW THAT I'M BROKEN...
NO ONE...
I KNEW IT... I'M WORTHLESS NOW THAT I CAN'T DANCE BALLET.
THERE, THERE... ONCE YOU COMPLETE THE RITUAL, EVERYTHING WILL BE BACK AS IT SHOULD BE...
LUCIE...
SLUMP
ナリ…

WE RAN INTO A LATEO AT THE TILER'S HOUSE!
AH, BUT...
WE CAN'T DO THAT!
NOW WHAT? DO WE HOLD HER DOWN AND FORCE HER TO TALK?
JADE!
!
!
SWUSH
... SO THEY'RE HERE...
WAIT, YOU LOST ME.
I SENT SERIO TO THE CAVA-LIERS BUT—
THE LITTLE KIDS AND THE OLD MAN GOT TAKEN AWAY AND...

THE PESTS...
... FIRST, SHALL WE RELOCATE?
THIS IS A RESIDENTIAL DISTRICT. THERE'S A LOT OF TRAFFIC.
YES, THE SUN'S STARTING TO GO DOWN... DON'T WANT ANY IMPULSES GETTING THE BEST OF US.
RATTLE
RATTLE
THERE WAS A GROVE A LITTLE WAYS BACK.
I DON'T THINK WE'D CROSS PATHS WITH ANYONE THERE...
WE NEED TO GET OFF HERE, PLEASE.
AH, WATCH YOUR FOOTING...
WHERE ARE WE, THEN?
MY HOUSE.

THE WAGON'S GOING TO BE STORED IN A BARN, SO I NEED YOU TO GET OFF HERE.
YOU DO?
DON'T UNDER-STAND, BUT OKAY!
ALL RIGHT. WE'LL EXCHANGE INFORMA-TION THERE.

English Digital Edition
Chapter 7

The Grim Reaper and an Argent Cavalier
死神と銀の騎士
Irono

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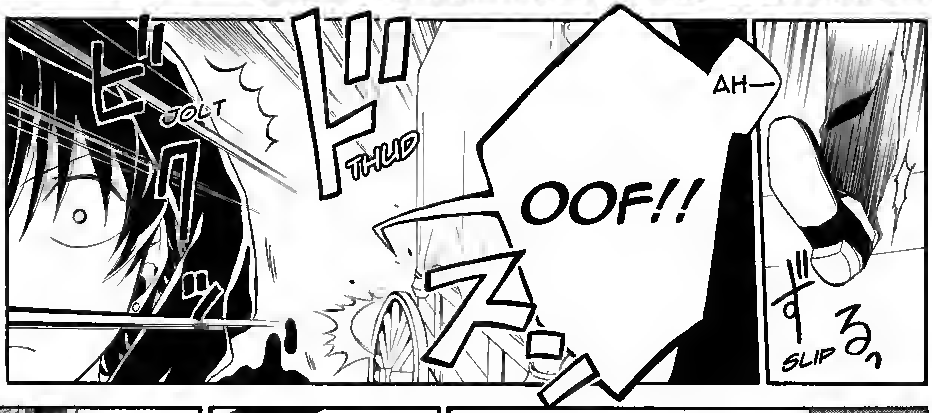
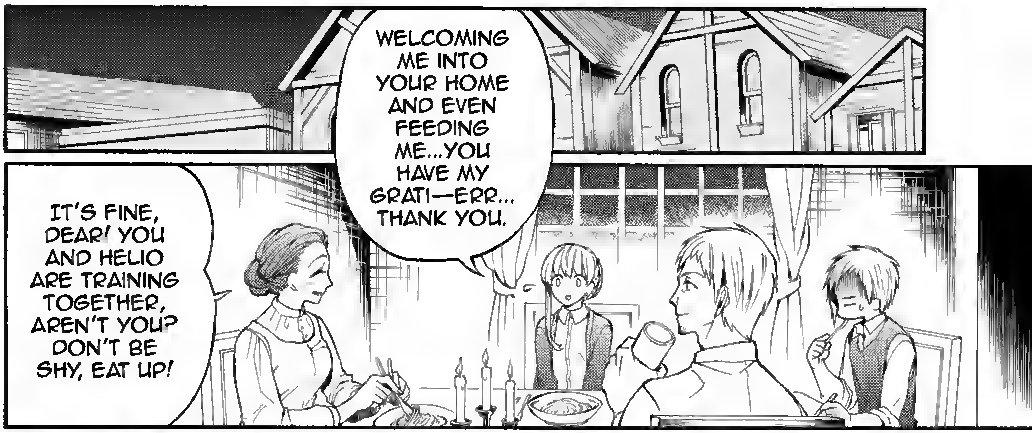
死神と銀の騎士
The Grim Reaper and an Argent Cavalier

CHAPTER 8


JOLT
THUD
AH—
OOF!!
SLIP

CYAN?
UHUGH...
ARE YOU OKAY?! AHH, I TOLD YOU TO WATCH YOUR FOOTING...
My behind...

Ow, ow, ow...
TAP
IT'S NOTHING.
Just startled by a noise
LET'S GO.


WELCOMING ME INTO YOUR HOME AND EVEN FEEDING ME...YOU HAVE MY GRATI—ERR... THANK YOU.
IT'S FINE, DEAR! YOU AND HELIO ARE TRAINING TOGETHER, AREN'T YOU? DON'T BE SHY, EAT UP!

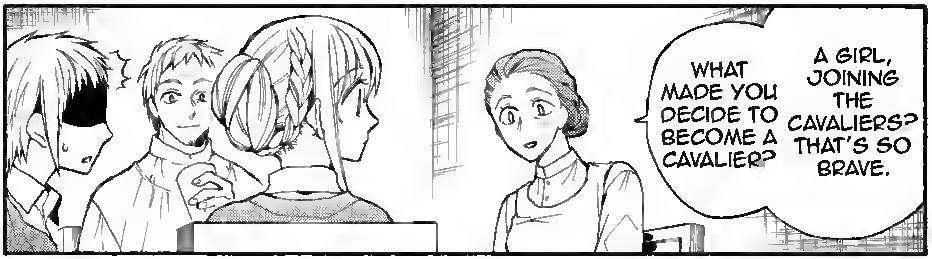
I CAN'T! NOPE! NO WAY!
I—
PUSH
PLEASE GET ME OUT OF HERE...!

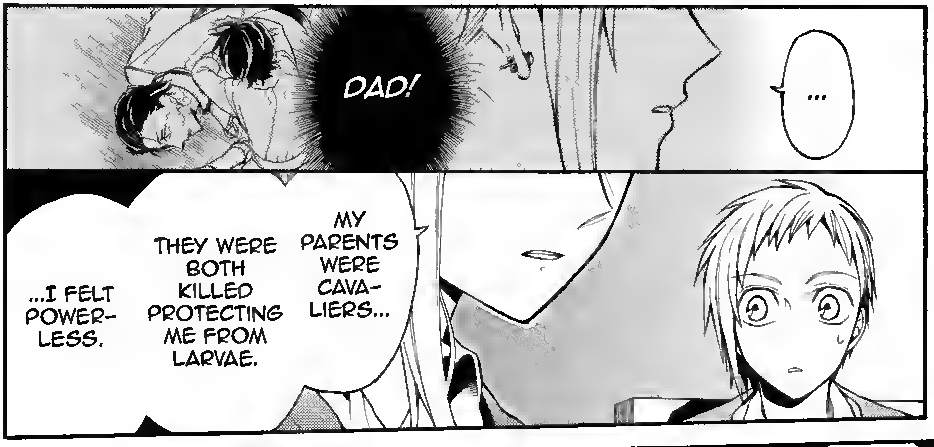
HOW DID IT COME TO THIS...?

チャキ…
IF YOU DON'T TAKE ME, I'LL SCREAM AND SAY YOU HURT ME.
CLAIMING INNOCENCE WON'T DO YOU ANY GOOD
!!!!
ガシ
GRP
…WHOSE WORD DO YOU THINK THEY'D BELIEVE?
BETWEEN A NEW RECRUIT AND ME...
Helio's clothes
I'D LIKE TO GO SIGHT-SEEING IN TOREADOR. YOUR ASSIS-TANCE WOULD BE—
I mean...
PLEASE!
SHE'S ANOTHER NEW RECRUIT. AND SHE HAS THE SAME DAYS OFF AS ME...DO YOU THINK WE COULD GIVE HER A RIDE IN OUR WAGON? AHEH...
DAD!
!!!!
ARE YOU READY, HELIO?
HMM? WHO'S THAT?

WELP, I FINISHED THE DELIVERY SO I'LL BE LEAVING NOW.
SAFE TRAVELS.
DOKI DOKI
PANIC PANIC
GARA GARA
RATTLE RATTLE
Ha ha..ha..
You have my gratitude!
.. WE DID IT.
I MADE IT OUT OF THE CASTLE!
GARA
RATTLE RATTLE
GARA
TOREADOR
I'LL SEARCH FOR THE ELEZIONE!
BECAUSE CYAN IS DOING SO, AS WELL
...HM. WHAT ARE YOU GOING TO DO NEXT?
ARE YOU SURE YOU'LL BE OKAY?

SHE DIDN'T BRING A BAG OR ANYTHING... DOES SHE HAVE MONEY FOR LODGING?
THANK YOU, AND FARE-WELL!
TWINKLE
ちゃっ
W—
WAIT! LADY REINETTE!
TMP
たっ
IT'S DANGEROUS TO BE OUT AND ABOUT IN THE EVENINGS WHEN THERE ARE ELEZIONE ON THE PROWL! YOU SHOULD PUT OFF YOUR SEARCH UNTIL TOMORROW...
DO YOU HAVE MONEY FOR LODGING, AND WHAT NOT?
...NO.
If anything happens to her, they'll have my head for it... literally...
...
PLEASE, STAY AT MY HOME.
ERR...
...AND THAT BRINGS US TO THE PRESENT...
GLOOM
What's the matter, son?
IT TOOK SO MUCH TO WORK UP THE COURAGE TO JOIN THE CAV-ALIERS, AND I'M ALREADY GOING TO BE KICKED OUT... I just know it...
Ohh...
~♫


A GIRL, JOINING THE CAVALIERS? THAT'S SO BRAVE.
WHAT MADE YOU DECIDE TO BECOME A CAVALIER?


...
DAD!
MY PARENTS WERE CAVA-LIERS...
THEY WERE BOTH KILLED PROTECTING ME FROM LARVAE.
...I FELT POWER-LESS.

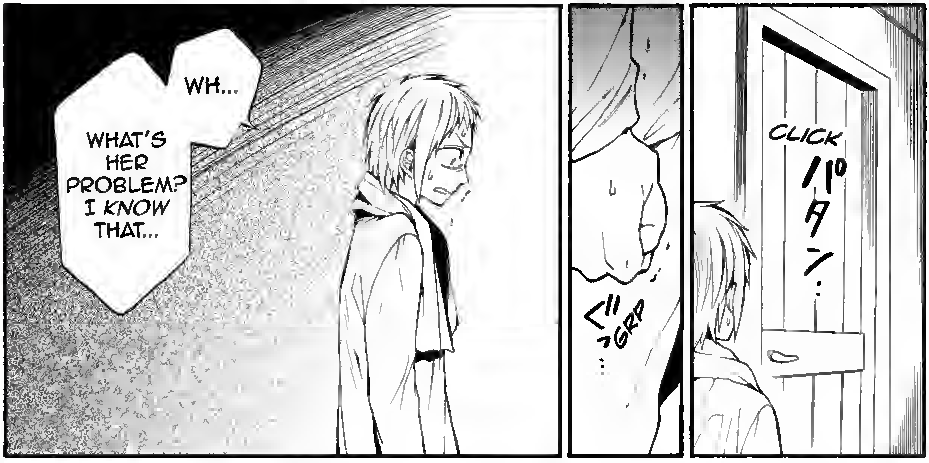
GASP
ほぉ…
...IS THAT... CYAN'S STORY?

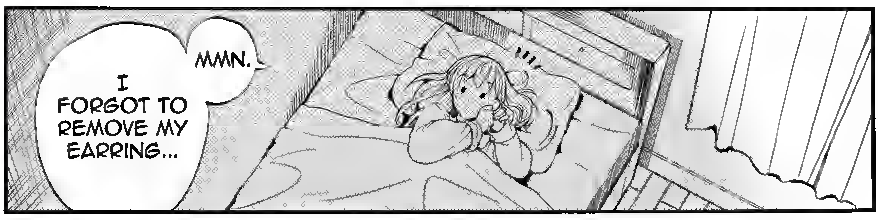
I JOINED THE CAVA-LIERS BE-CAUSE...
...I WANTED TO HAVE THE STRENGTH TO SAVE SOMEONE AS THEY DID.

WA HA HA
わはは
THAT'S SPLEN-DID. SPLEN-DID!
UNLIKE OUR HELIO, WHO JOINED UP FOR THE MONEY!
SMACK
D-DAD!
DON'T SAY THAT IN FRONT OF MY EMPLOY-ER!!!
SMACK

YOU CAN USE ONE OF MY PAIRS OF PAJA-MAS.
THANK YOU.
THE MONEY ...?
ACK
JOLT
...DID YOU TRULY JOIN THE CAVALIERS FOR THE MONEY?
...I...
Y-YUP, MORE OR LESS...!
THE PAY'S WAY BETTER THAN ANY JOB AROUND HERE...!
ha ha..
ha..
...I SUPPOSE THERE ARE MORE THAN A FEW CAVALIERS WHO JOINED FOR THE SAME REASON...BUT...

ONLY DEATH AWAITS SOMEONE WHO GOES TO BATTLE WITH THE LARVAE...
...WITHOUT TRUE RESOLVE.


WH...
WHAT'S HER PROBLEM? I KNOW THAT...
GRP
CLICK


MMN.
I FORGOT TO REMOVE MY EARRING...

CYAN!
...
TAP
Y-YES!
YOU PASSED THE TEST! YOU'RE A CAVALIER NOW!
YOU DID IT! THAT'S MY BOY!
HERE— A LITTLE CONGRATU-LATIONS GIFT FROM ME!
HEH HEH! THANKS, DAD!
I WISH...
...THAT MY PARENTS COULD HAVE SEEN ME BECOME A CAVALIER, TOO...

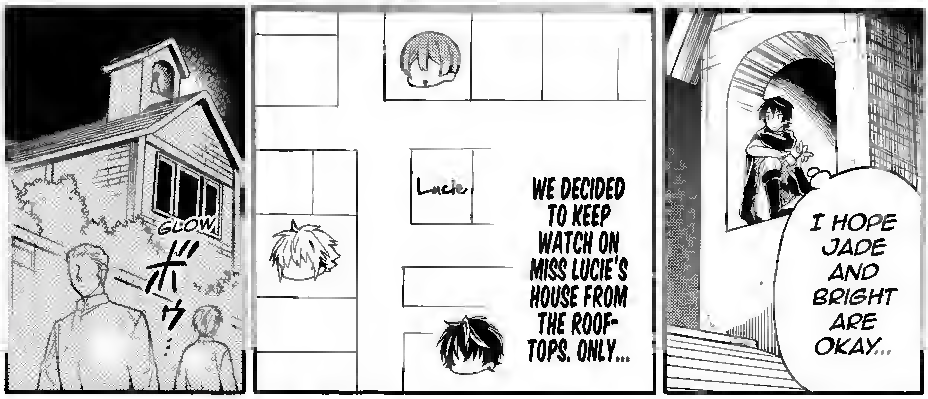
I'LL KEEP WATCHING YOU, TOO!
I'LL WATCH YOU BECOME A BRAVE AND PROUD CAVALIER!
I SAW IT! ...IS THAT NO GOOD?
I WILL BECOME HER SWORD.
I WILL BECOME HER SHIELD.
...DO YOU REMEMBER THE VOW WE MADE TWO YEARS AGO?
...YES!

THIS WILL BE PROOF OF OUR PROMISE.
...THE VOW YOU MADE WITH ME. THAT YOU WILL BE A CAVALIER WHO SERVES THE HOUSE OF LEMURIA, AND WE WILL PROTECT THE PEOPLE TOGETHER.
ALWAYS REMEMBER...
THIS EARRING IS MADE OF SILVER AND JADE. THE COLORS OF LEMURIA.
WE OF THE HOUSE OF LEMURIA ALL HAVE SILVER HAIR AND GREEN EYES.
CON-GRATULA-TIONS...
...CYAN.

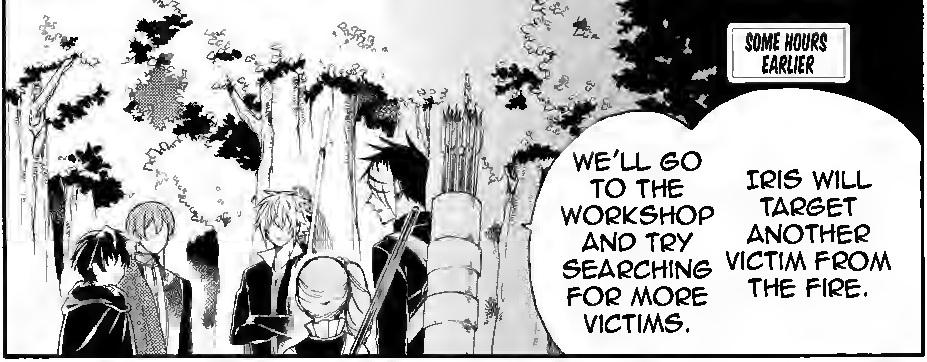
THANK YOU.
I WILL BECOME A BRAVE AND PROUD CAVALIER.
WE HAVE A LARVAE EXTERMINATION REQUEST!
I'LL BE BACK, LADY REINETTE!
CYAN LEAVES TO RISK HIS LIFE IN BATTLE.
ALL I CAN DO...
...IS PRAY FOR HIS SAFETY FROM THE CASTLE.

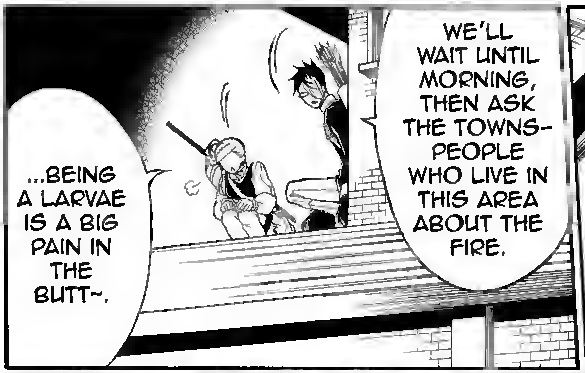
CYAN...
THEY'RE BACK!
CYAN!!
GASP
I MUST HAVE FALLEN ASLEEP WHILE REMINISCING ON THE DAY HE BECAME A CAVALIER...
...WHAT AN AWFUL DREAM...
BEFORE, ALL I COULD DO WAS PRAY.
SIT
BUT I LEFT THE CASTLE.

I CAN GO WHERE I WISH TO, ON MY OWN TWO FEET.
SO I SAVE SOMEONE, WITH MY OWN POWER...!
THINGS ARE DIFFERENT NOW!


GLOW
Lucie
WE DECIDED TO KEEP WATCH ON MISS LUCIE'S HOUSE FROM THE ROOF-TOPS. ONLY...
I HOPE JADE AND BRIGHT ARE OKAY...

MISS LUCIE IS A HUMAN, TOO.
WE CAN'T APPROACH HER IN THE NIGHTTIME.
EVEN AT A DISTANCE, WE CAN SEE THEIR SOULS... THIS IS TOUGH...
GLOW
THUMP

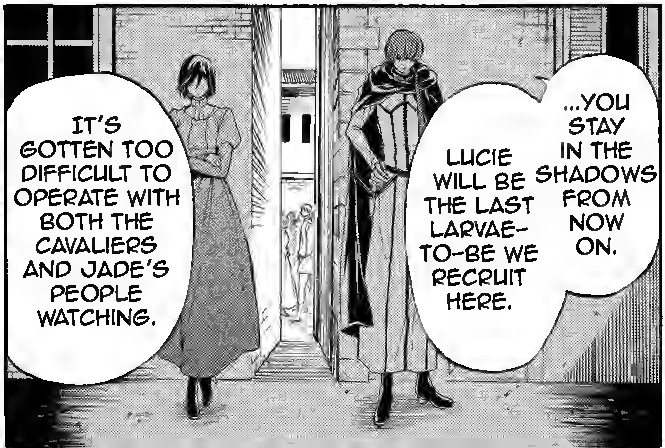

SOME HOURS EARLIER
WE'LL GO TO THE WORKSHOP AND TRY SEARCHING FOR MORE VICTIMS.
IRIS WILL TARGET ANOTHER VICTIM FROM THE FIRE.


...BEING A LARVAE IS A BIG PAIN IN THE BUTT~.
WE'LL WAIT UNTIL MORNING, THEN ASK THE TOWNS-PEOPLE WHO LIVE IN THIS AREA ABOUT THE FIRE.

THAT'S THE WORKSHOP THAT CAUGHT FIRE.

FIND THIS "IRIS"!
...A WOMAN GOING BY THE NAME "IRIS" WAS GUIDING HIS FATHER THROUGH THE RITUAL.
ACCORD-ING TO THE SON OF THE TILER...

...


IT'S GOTTEN TOO DIFFICULT TO OPERATE WITH BOTH THE CAVALIERS AND JADE'S PEOPLE WATCHING.
LUCIE WILL BE THE LAST LARVAE-TO-BE WE RECRUIT HERE.
...YOU STAY IN THE SHADOWS FROM NOW ON.

HELIO, I HAVE A FAVOR TO ASK OF YOU.
?
I NEED TO GO TO WORK IN THE MARKETPLACE. MAKE YOUR OWN LUNCH, OKAY?
HELIO!
YAWN
YES' M...
COMING!
コンコン KNOCK KNOCK
WOULD YOU COME WITH ME TO SEARCH FOR THE ELEZIONE?
I DON'T KNOW MY WAY AROUND THIS TOWN.
DUCK
I'M WITH THE ARGENT CAVALIERS.
M-MAY I SEE THAT?
OH! I SAW THIS IN THE MARKET-PLACE, TOO.
CLICK
OH, ALL RIGHT.
THERE'S A POSSIBILITY THAT THIS BOY COULD BE HANGING AROUND NEAR THE ELEZIONE.
IF YOU HAPPEN TO SEE HIM, PLEASE REPORT IT TO US.

I JUST CAN'T BELIEVE IT...THEY'RE SAYING THAT MISS LUCIE NEXT DOOR IS AN ELEZIONE...
ELEZIONE... IT'S SO FRIGHTENING.
THEY'RE MAKING IT LOOK LIKE HE'S A CRIMINAL!
I KNEW IT. IT'S CYAN!
WANTED
MISS LUCIE?! REALLY?!
THE CAVALIERS ARE WATCHING HER EVERY MOVE.
SHE WAS HURT SO BADLY THAT THEY HAD TO AMPU-TATE HER LEG.
SHE WAS CAUGHT IN THE TILE WORKSHOP FIRE...
BAM
LADY REIN-ETTE?!
I'M GOING TO SPEAK WITH THIS LUCIE!

IS THAT YOU, HELIO?!
BADUM
...AH...
N-NO... I HAD SOME TIME OFF AND...
WORD ON THE STREET IS YOU BECAME AN ARGENT CAVALIER. WHAT'RE YOU DOIN' BACK HOME, HUH? YOU GET SACKED?
HEH HEH
THUD
YOU SHOULD DO EVERYBODY A FAVOR AND QUIT! HAVIN' GOOD OL' WUSSIO AROUND'LL ONLY HOLD THE REAL CAVALIERS BACK!
わはは
WA HA HA HA
TREMBLE TREMBLE
WHAT DID THOSE FELLOWS THINK WAS SO FUNNY?
N-NOTHING!
YOU WANT TO SEE MISS LUCIE, DON'T YOU? LET'S GO!

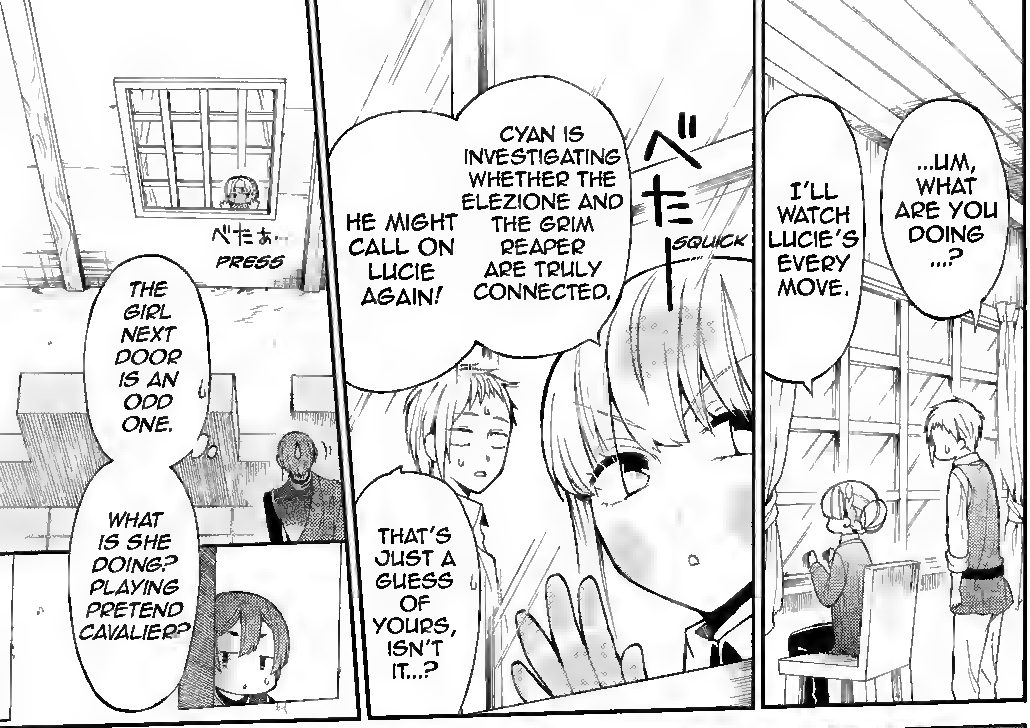
KNOCK KNOCK
コン
コン
YES...?
HAVE YOU SEEN THIS MAN?!
ばっ
WHAP
TAP
コツ
A WOMAN?
THE CAVA-LIER? YES, HE WAS HERE...
!
...LE...
...SET?

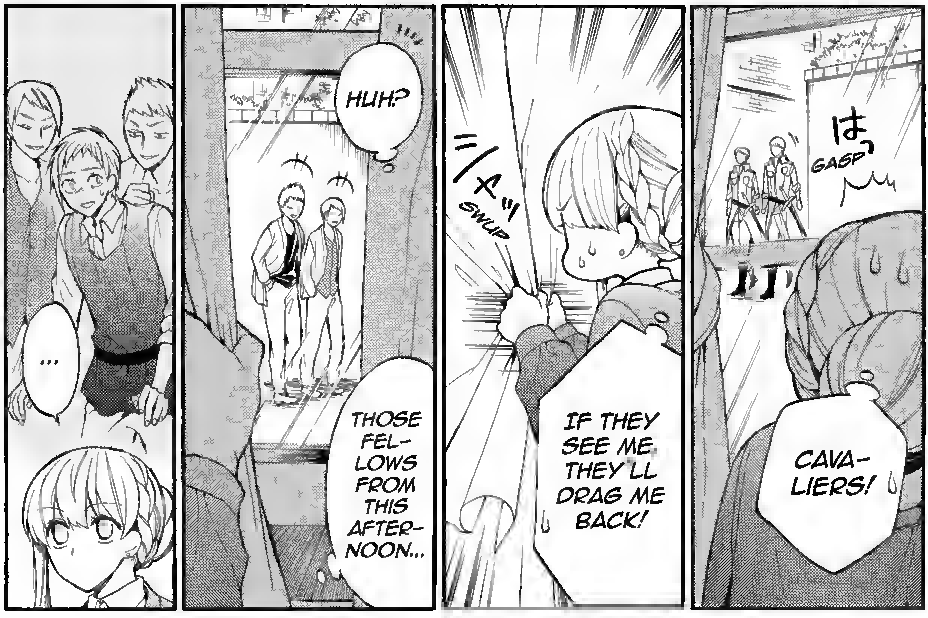
LEMURIA...

THANK YOU! HELIO, WE'RE GOING BACK!
ダッ
DASH
HUH?!
WAIT!!
TAP
コツ
WH-WHAT WAS THAT ABOUT...?
CLICK
パタン

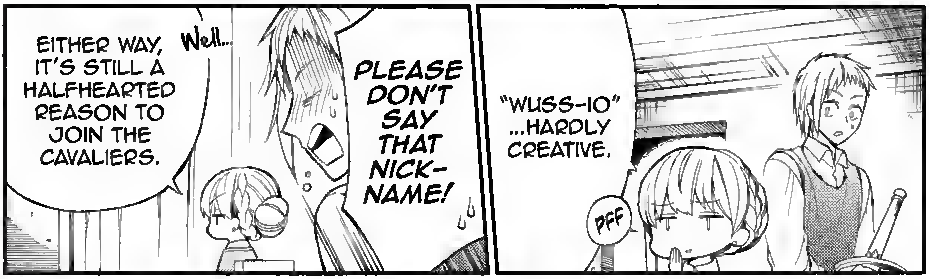
"REIN-ETTE"...
I SEE... SO SHE IS THAT BOY'S...

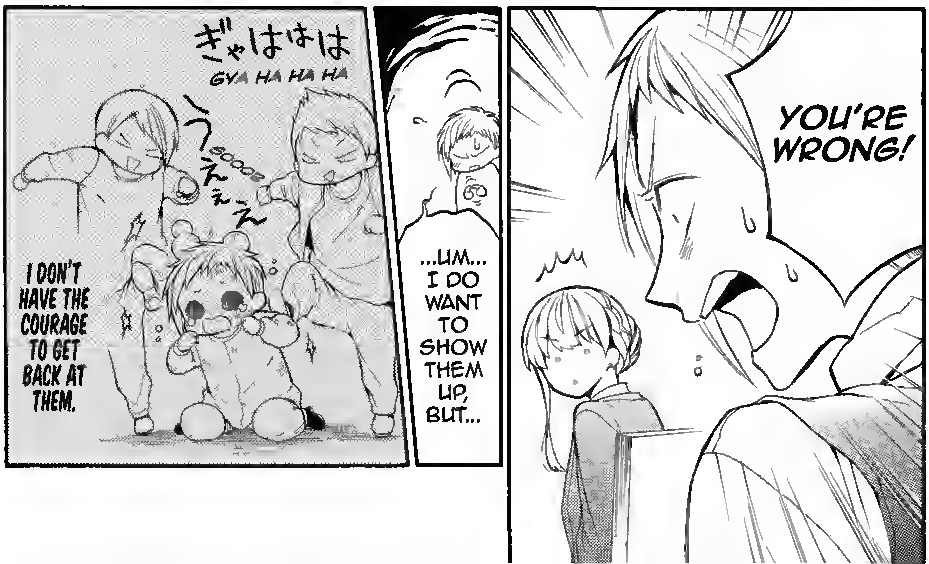
LADY REIN-ETTE?
I KNEW IT! CYAN WAS IN THIS VERY TOWN...!


...UM, WHAT ARE YOU DOING ...?
I'LL WATCH LUCIE'S EVERY MOVE.
ペた SQUICK
CYAN IS INVESTIGATING WHETHER THE ELEZIONE AND THE GRIM REAPER ARE TRULY CONNECTED.
HE MIGHT CALL ON LUCIE AGAIN!
THAT'S JUST A GUESS OF YOURS, ISN'T IT...?
ペたぁ... PRESS
THE GIRL NEXT DOOR IS AN ODD ONE.
WHAT IS SHE DOING? PLAYING PRETEND CAVALIER?


はっ GASP
CAVA-LIERS!
ニ/ヤ/ミ SWLIP
IF THEY SEE ME, THEY'LL DRAG ME BACK!
HUH?
THOSE FEL-LOWS FROM THIS AFTER-NOON...
...

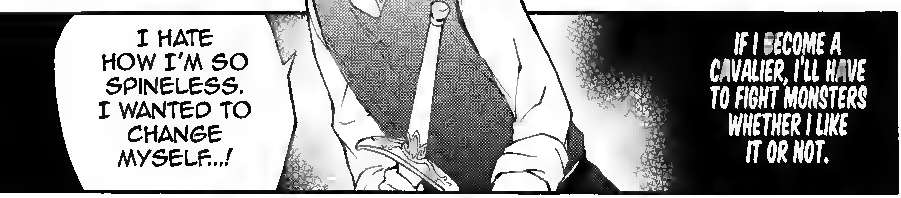
...IS THE REAL REASON YOU BECAME A CAVALIER...
...TO SHOW THE BOYS FROM THIS AFTERNOON WHAT YOU'RE REALLY MADE OF?


EITHER WAY, IT'S STILL A HALFHEARTED REASON TO JOIN THE CAVALIERS.
Well...
PLEASE DON'T SAY THAT NICK-NAME!
"WUSS-IO" ...HARDLY CREATIVE.
PFF


ぎゃはは
GYA HA HA HA
うえぇぇ
sooon
I DON'T HAVE THE COURAGE TO GET BACK AT THEM.
...UM... I DO WANT TO SHOW THEM UP, BUT...
YOU'RE WRONG!

I WAS ALWAYS WAITING FOR SOMEONE TO COME SAVE ME.
Let's scram!
Uh oh! It's Wuss's dad!
You punk kids!
Knock it off!
SOOOOS

...EVEN NOW, I GET SCARED JUST FROM THEM TALKING TO ME.


I HATE HOW I'M SO SPINELESS. I WANTED TO CHANGE MYSELF...!
IF I BECOME A CAVALIER, I'LL HAVE TO FIGHT MONSTERS WHETHER I LIKE IT OR NOT.

THAT'S STILL NO BETTER.
IF YOU THINK THAT LARVAE ARE ON THE SAME LEVEL AS THOSE BULLIES, YOU REALLY WILL GET YOURSELF KILLED.
I BECAME A CAVALIER BECAUSE I WANT TO CHANGE!

...AND I AS WELL.
WE ALL WANT TO BECOME STRONGER.
BUT.. MAYBE YOU'RE THE SAME AFTER ALL.
YOU AND CYAN...
...HA HA... YUP... UNLIKE CYAN...
...I DON'T HAVE GREAT RESOLVE, OR A GREAT MOTIVE ...
HUH...? YOU TOO, LADY REINETTE...?
LARVAE!!
THEY'RE IN THE MARKET-PLACE! TO BATTLE!

きゃあああ
SHRIEEEK
HELIO!
MOM'S WORKING THERE...
THE MARKET...
WE CAN'T! I'M STILL A TRAINEE! I'VE NEVER BEEN IN A REAL FIGHT BEFORE!
I'LL FIGHT WITH YOU!
WE HAVE TO SAVE YOUR MOTHER!
GRAB
YOU HAVE TO PROTECT PEOPLE FROM THE LARVAE!
...YOU BECAME A REAL ARGENT CAVALIER!
TRAINEE OR NO, FROM THE MOMENT YOU WERE GIVEN THIS ARGENT SWORD...

I'M A DESCENDANT OF LEMURIA, AND YOU ARE AN ARGENT CAVALIER.
IT'S OUR SWORN DUTY!
DIDN'T YOU SAY YOU WANT TO CHANGE?! THEN HAVE COURAGE!
IF YOU DON'T TAKE ACTION YOURSELF, NOTHING WILL EVER CHANGE!
FIGHT WITH ME!
BAM
Hah!

THE CAVALIERS ARE DISTRACTED BY THE LARVAE THAT IRIS RELEASED.
IT'S TIME FOR THE FINAL RITUAL, LUCIE.
STOP!
CREAK
CRINGG

YOU'RE NOT GOING ANY-WHERE!
SKRRT
CLANG
ARE YOU SURE YOU HAVE TIME FOR US...
...CYAN?
CHUCKLE
SHFF
SHFF
THE GIRL YOU SOLD YOUR SOUL TO SAVE.
YOU KNOW...
SHE JUST RAN OFF IN THE DIRECTION OF THE LARVAE.
WHAT ...?

MOM!
MOVE!
AH...
SHAMBLE
SHOULDN'T YOU BE PROTECTING YOUR MASTER?
I WAS HELPLESS BEFORE... BUT NOW I CAN SAVE SOMEONE... !
FLASH
HSSS
A... AMAZ-ING...

LADY REINETTE...
SHE'S HERE...?
BY MY OWN POWER!

English Digital Edition
Chapter 8

The Grim Reaper and an Argent Cavalier
死神と銀の騎士
Irono

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死神と銀の騎士
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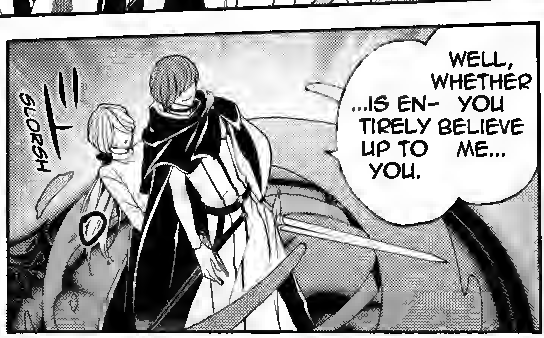
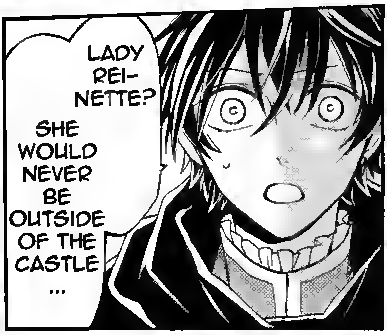
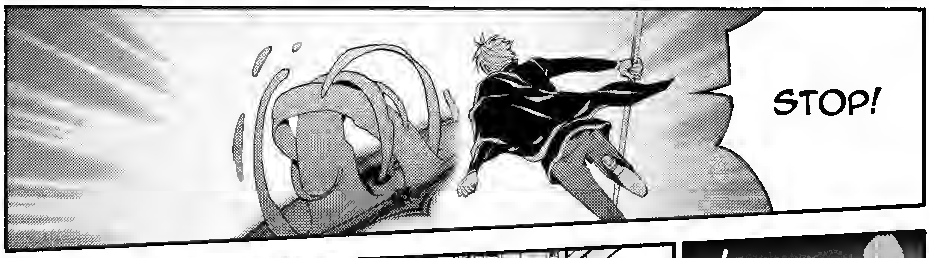
CHAPTER 9

YOUR MASTER RAN OFF TO FACE THE LARVAE.
IS THIS REALLY THE TIME TO BE WASTING YOUR ATTENTION ON US?


WELL, WHETHER ...IS EN- YOU TIRELY BELIEVE UP TO ME... YOU.
SLORSH


LADY REI- NETTE?
SHE WOULD NEVER BE OUTSIDE OF THE CASTLE ...

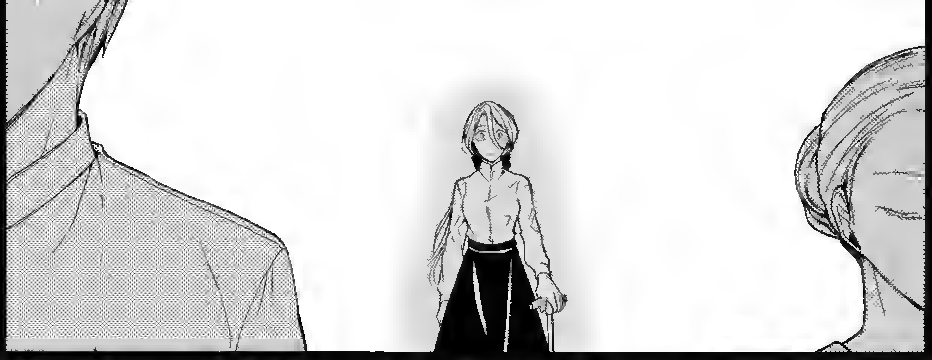

STOP!

THERE'S NO TELLING IF THEY MIGHT COME ALL THE WAY HERE!
HURRY! BARRI- CADE YOUR- SELVES INSIDE!
THERE ARE DOZENS OF LARVAE DOWN IN THE MARKET!

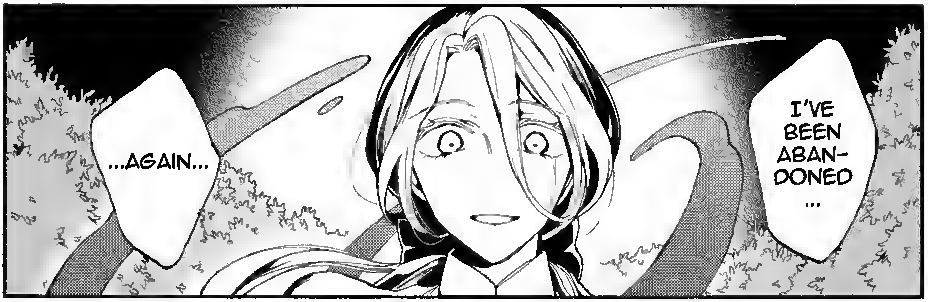
STAMP
TCH!

IF LADY REINETTE IS TRULY ON HER WAY TO FACE THE LARVAE—
DASH
IT'S A BLUFF! DON'T FALL FOR IT!
CYAN!
YOU AND ME WILL LOOK FOR LUCIE!
... DAMMIT.
LUCIE!
D-DON'T DO THIS!
NATA-LIO...
YOU KNEW. YOU KNEW, AND YOU ABAN-DONED ME.
THUD
LU...
GLOW
I WAS WRONG!
I'M SORRY ...!

YOU'LL HAVE A BIG FAMILY OVERNIGHT!
IF YOU'RE THAT SAD BY YOUR LONESOME, YOU SHOULD JOIN THE BALLET COMPANY!
YOU KNEW HOW I CRIED WHEN MY PARENTS ABANDONED ME...
THE BALLET COMPANY WAS MY FAMILY.
"WILL NATALIO LIKE THIS?"
"I WAS HOPING YOU COULD MAKE SOMETHING WITH A BALLET PICTURE."
I HEARD THAT THEY MADE MORE THAN JUST TILES—POTTERY, PLATES, AND SO ON.
THERE'S A FIRE FROM THE KILNS!
...YOU'LL NEVER DANCE AGAIN ON THAT LEG.



I'M WORTHLESS IF I CAN'T DANCE.



THE FINAL SACRIFICE HAS BEEN DELIVERED TO THE GRIM REAPER.
ALL THAT REMAINS IS FOR YOU TO GO TO THE GRIM REAPER, AND THE RITUAL WILL BE COM-PLETE.

WH-WHAT?
SST
WOOSH
SHFF
!
TAMP
SHFF
CRING
WHY ARE YOU GETTING IN THE WAY?!
THIS RITUAL AIN'T WHAT YOU THINK IT IS.
SNAP
YOU'LL GET YOUR LEG BACK... BUT.

ONLY AS A LARVAE.
WE WERE ALSO DECEIVED AND TURNED INTO LARVAE... ALTHOUGH THE METHOD WAS DIFFERENT.
THE RITUAL IS A TRICK. IT'S ALL PREPARATIONS TO TURN YOU INTO A LARVAE.
...YOU'LL FORGET EVERY-THING.
AFTER YOU BECOME A LARVAE... AFTER YOU CONSUME YOUR FIRST SOUL...
I-I DON'T BELIEVE YOU! YOU'RE LYING!

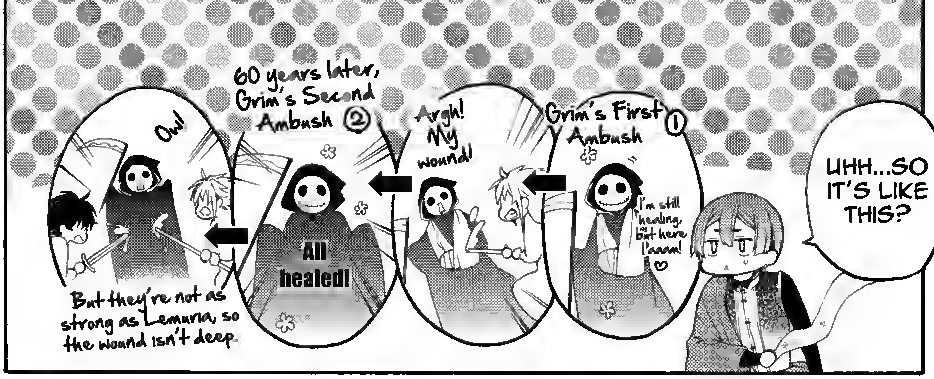
COME AWAY FROM HIM, LUCY.
WE DON'T WANT...
...THERE TO BE ANY MORE PEOPLE LIKE US.
YOU'LL LOSE YOUR MEMO-RIES.
YOUR EMOTIONS.
I WANT TO FORGET! ALL THESE PAINFUL EMO-TIONS...
I DON'T NEED THEM!
GLOW
NO.

IDIOT!
WHAP
SLORSH
IT SEEMS YOUR PREACHING BACKFIRED, JADE.
YEAH, WELL YOU'RE NOT GETTIN' AWAY!
TLUP

I DON'T CARE IF WE HAVE TO CUT OFF ALL YOUR LIMBS...
WE'LL MAKE YOU SPIT OUT THE GRIM REAPER'S LOCATION!
KNNZHL
BUT I SUPPOSE IF IT WILL BUY TIME...
...SURELY YOU KNOW HOW FUTILE THAT IS.
BUY TIME?
...I'D BE HAPPY TO PLAY WITH YOU!

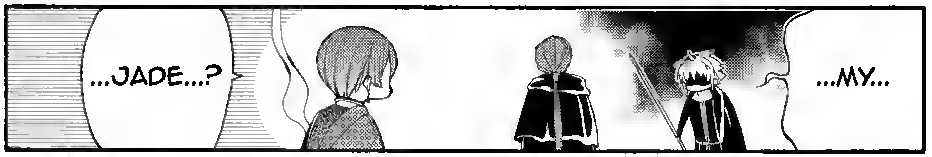
—JUST A LITTLE MORE...
WE CAN'T HAVE YOU INTERFERING WITH IRIS'S WORK AS WELL.
CLANG
... WILL FINISH HEALING.
A LITTLE MORE. AND THE WOUND YOU GAVE THE GRIM REAPER...
WH...

I'D RATHER YOU DIDN'T INTERFERE WITH THE RITUALS OR THE SOUL COLLECTION!
ZASH
IT TAKES QUITE A LOT OF SOULS TO HEAL A WOUND, YOU KNOW.
WHAT THE HELL ARE YOU SAYING?!
LAST TIME I WOUNDED HIM, IT TOOK SIXTY YEARS FOR GRIM TO RECOVER!
SKID
SKID
HAVE TO BE CAREFUL! HIS SWORDS ARE ARGENT WEAPONS TOO...
IT WON'T TAKE MUCH TIME FOR THE SCRATCH YOU GAVE HIM THIS TIME TO HEAL.
YOU MERELY WIDENED A WOUND HE ALREADY HAD.
LAST TIME, HE WAS STILL RECOVERING FROM THE WOUND LEMURIA GAVE HIM.


UHH...SO IT'S LIKE THIS?
Grim's First Ambush ①
I'm still healing, but here I aaam!
Argh! My wound!
60 years later, Grim's Second Ambush ②
All healed!
Ow!
But they're not as strong as Lemuria, so the wound isn't deep.

A KI...!
CRACK

CHUCKLE
COMPARED TO LEMURIA'S LUX SPELL, YOURS IS SOMETHING LIKE, OH... BEING SCRATCHED BY A KITTEN?


...JADE...?
...MY...

WH—BE CAREFUL! YOU'LL HIT ME WITH IT TOO!
FLEE

MY LOW-LEVEL MAGIC...
...IS STILL PLENTY ENOUGH TO BLOW YOUR BODY AWAY!
GLOW

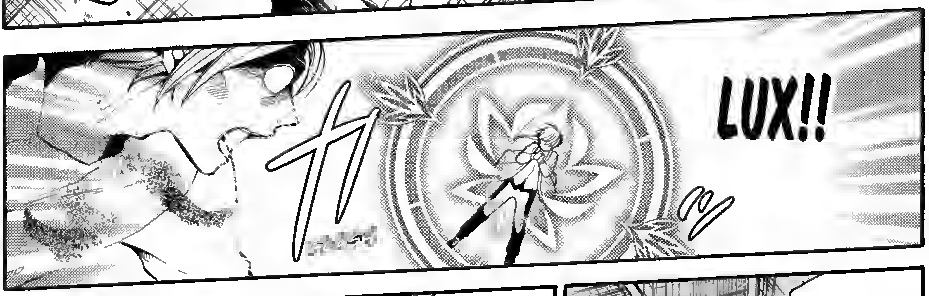
OH? WEREN'T YOU GOING TO GET ME TO TELL YOU ALL ABOUT OUR HIDEOUT?
WHO'S GOT TIME FOR THAT...
... WHEN THERE ARE LARVAE TO KILL?!
FLASH
SLOOSH
SET.
WHAT ARE YOU DOING HERE? YOU'RE SUPPOSED TO BE WITH IRIS AND THE LARVAE.
THE CAVALIERS GATHERED BY THE LARVAE, SO WE WITHDREW.
...ONLY...
AN-OTHER ONE?!

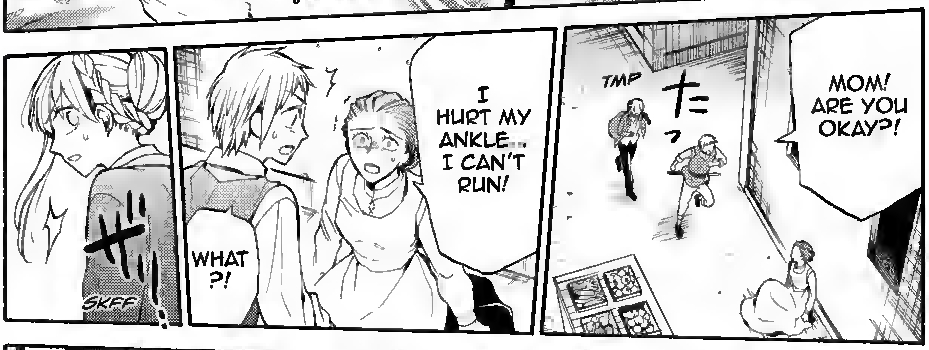
...
LUX?!
WE SAW A LUX SPELL. IRIS WENT TO INVES-TIGATE IT.
I... THOUGHT IT WAS HIM. THE SECOND COMING OF LEMURIA.
BUT IF HE'S HERE, I WAS WRONG...
ARE YOU TELLING ME REINETTE'S REALLY HERE?!
I'M GOING TO STOP IRIS.
LURSH
SET?!
GLOW

?!
STOP!
WHAT'S WITH THAT GUY...?
JADE, WHAT DO WE DO?!
SHIT...
WE'RE GOING AFTER CYAN AND REINETTE!

WAAAH

AH...
AH...
SHAMBLE


LUX!!


SKFF
WHAT ?!
I HURT MY ANKLE... I CAN'T RUN!
TMP
MOM! ARE YOU OKAY?!

SKFF

FOUR OF THEM AT ONCE?!
HELIO! YOU TAKE THE LEFT, I'LL—
EEEP!
QUIVER
QUIVER
STOP SHRIEKING! ARE YOU A CAVALIER OR A WUSSIO?!
LUNGE
Gyaah!
LADY REINETTE! BEHIND YOU!!!
FLASH
HFF
HAA
HSSSS
L...
LADY REINETTE? WHAT'S WRONG?!
...MAGIC TAKES ENERGY FROM YOUR SOUL...
USING IT MULTIPLE TIMES IN A ROW... MAKES YOU SHORT OF BREATH...
HFF

DASH
LADY REIN-ETTE!
!
AAHH!
YOUR SOUL ...?
STRAIN
H...
L-LADY REIN-ETTE!
せぇ せぇ
WHEEZE WHEEZE
GET TO SAFETY! HURRY!
LUX!
HSS
I-IT TAKES FROM YOUR SOUL? DOESN'T THAT MEAN IT'LL...
...I...

...I HAVE THE POWER TO DESTROY LARVAE!
EVEN IF IT TAKES FROM MY OWN LIFE, I...
I WANT TO USE THIS POWER TO SAVE PEOPLE ...!
LADY REIN-ETTE...
ゆら
SHAMBLE
S-STAY AWAY!
Aaahh!
FLINCH
ビクッ
WAH!
LOOK OUT!
はっ
WHEEL

STUMBLE
DROP
LADY REIN-ETTE?!
WHAT'S HAPPENING?
HAA
HFF
IT SHOULDN'T TIRE ME THIS QUICKLY...
HELIO... THE LARVAE!
M-M-M-MEP!
I HAVE TO KILL THAT LARVAE...
OR THAT BOY WILL BE...!
I...
TREMBLE
TREMBLE
MOVE.
MOVE!!
あ
あ
あ
WAAAHH

HSS
ガラ
THINK
...
HUH?
HUH?!
...I BELIEVE THAT WAS THE LAST LARVAE.
IRIS IS AN AGENT OF THE GRIM REAPER!
!
I—
I REALIZED THAT SHE'S...
TAP
HEY! AREN'T YOU THE TILER'S ELDEST SON?
IT'S DANGEROUS OUT HERE! WHY DIDN'T YOU STAY WITH THE CAVALIERS?!

I'M GONNA GET REVENGE!
I HAVE TO FIND IRIS AND—
THE GRIM REAPER TOOK MY FAMILY'S SOULS!
GRAB
?! ARE YOU A CAVALIER?!
GASP
H-HUH?!
UH!
B—
BUT...
PUT SUCH IDEAS ASIDE. YOU ARE NO MATCH FOR THEM.
YOU'D BE ASKING TO DIE.
WHY DO YOU KNOW TH...
Huh?
O-OH YEAH! I THINK THEY DID SAY THAT IN TRAINING...
WELL GET A MOVE ON!
Y-YES, MA'AM!
EEP
WHEN YOU DON'T SEE ANY LARVAE AROUND, YOU'RE SUPPOSED TO GUIDE TOWNSPEOPLE TO SAFETY!
RE-MEMBER?!
WHAT ARE YOU JUST STANDING AROUND FOR?!

I'M FINE. I CAN WALK.
LADY REINETTE, ARE YOU ALL RIGHT?!
SHOVE
YOU GO WITH THEM!
TAK TAK
I'M ALMOST TO THE MARKET— AND THE LARVAE!
LEAP

LADY REINETTE!
SKID
OH, MY.
WOOSH
IRIS!
IF IT ISN'T THE LITTLE CAVA-LIER!

English Digital Edition
Chapter 9

The Grim Reaper and an Argent Cavalier
死神と銀の騎士
Irono

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死神と銀の騎士
The Grim Reaper and an Argent Cavalier

CHAPTER 10

IRIS!
TAK
HOW NICE TO SEE YOU AGAIN! TOO BAD MY BUSINESS ISN'T WITH YOU RIGHT NOW.
LADY REINETTE!
はっ
GOLT
STOP!
LEAP
FOUND YOU!
CLANG

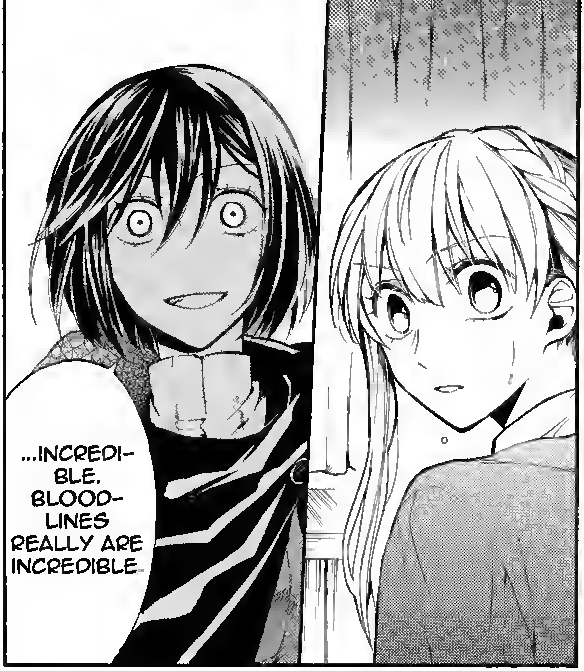
I WON'T LET YOU THROUGH!
TUMP
THE HOUSE OF LEMURIA IS A THREAT...
... TO THE LIVES OF MY MASTER AND I!
MIND GETTING OUT OF MY WAY?!
WHIZ
I'LL WIPE THEM ALL OUT-EVEN THE CHILDREN!

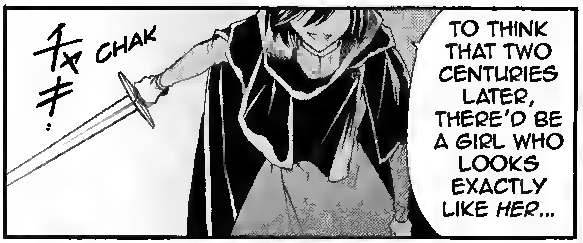
EVEN NOW, I AM STILL A CAVALIER!
I'LL STOP ANYONE WHO WOULD HARM LADY REINETTE!
THRUNK
KH!
WHAM
DID YOU ALREADY FORGET? EVEN A STAB TO THE HEART WITH AN ARGENT SWORD WON'T KILL ME.
UGH, JUST LOOKING AT YOU REMINDS ME OF THAT FOOL!
SLASH

WITH LARVAE, YOU DON'T EVEN NEED AN ARGENT SWORD...
ALL YOU NEED TO DO IS DESTROY THE HEART, AND THEY'RE OUT OF THE PICTURE FOR SEVERAL MINUTES.
THUD
STAGGER
TAP
HAVE A NICE NAP...
...BOY.

WE MADE IT HOME...
EVERY-ONE INSIDE!
LADY REIN-ETTE!
WE SHOULD CALL FOR A DOCTOR.
SHE LOOKS LIKE SHE'S IN PAIN.
HELIO.
...
FLICKER
IT SHOULD BE SAFE TO GO OUTSIDE ALONE... RIGHT?
THEY SAID THERE AREN'T ANY MORE LARVAE...
B-BUT...
Let me have a candle.
I'M ALL RIGHT... I'M ONLY TIRED...

WATER...
I-I'LL GO CALL A DOCTOR!
TMP
HEY, YOU! YOU LOOK AFTER THESE TWO, OKAY?!
CLOP
FOOLISH CHILD. WHAT WERE YOU EXPECTING, USING A SOUL THAT'S SO CLOSE TO FLICKERING OUT?
WHY DO I FEEL SO EXHAUSTED? I ONLY CAST LUX THREE TIMES...
THIS HAS NEVER HAPPENED BEFORE...
HSSS
TREMBLE TREMBLE


...INCREDIBLE. BLOODLINES REALLY ARE INCREDIBLE


CHAK
TO THINK THAT TWO CENTURIES LATER, THERE'D BE A GIRL WHO LOOKS EXACTLY LIKE HER...

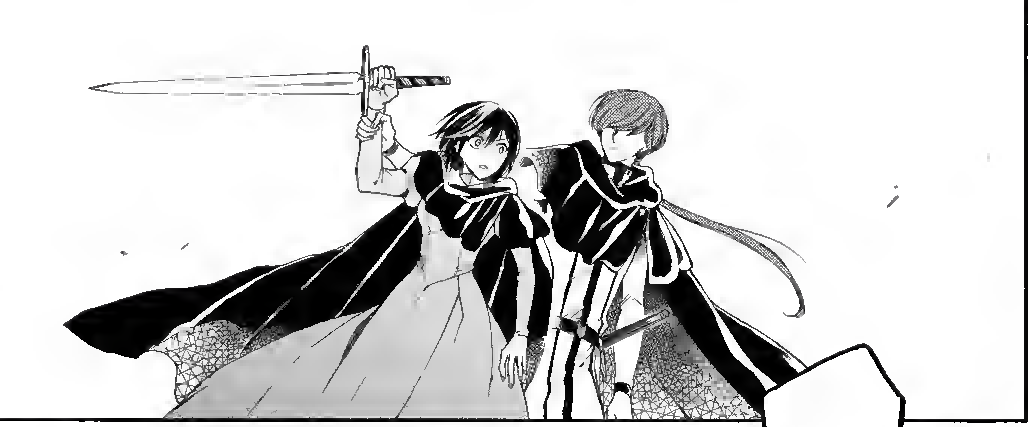
GA-CRING

WH...
WH- WHAT WAS THAT?!
CRASH
WHAT REMAINS OF YOUR SOUL ISN'T EVEN WORTH ADDING TO ANOTHER...
I'LL KILL HER HERE, THEN...!
STAB

THIS IS MY REVENGE...
...FOR DAD AND MY SIBLINGS!
OH DEAR...IF IT ISN'T THE TILER'S ELDEST SON.
...SUCH A FOOL...
FLASH
WHIRL
AH...!
THE MARK OF THE GRIM REAPER?!

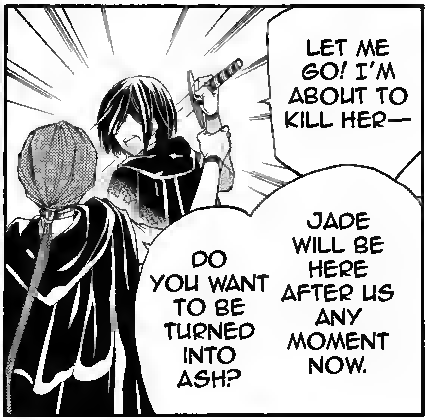
FLASH
YOU SHOULDN'T HAVE COME OUT OF HIDING...
WHEN THE GRIM REAPER APPEARED IN THE CASTLE, HE DISGUISED HIMSELF AS SOMEONE ELSE.
IS SHE ACTUALLY...
...THE GRIM REAPER?
DROOSH
WOOSH
TOO BAD.
SUCH A WEAK LUX SPELL ISN'T ENOUGH TO DESTROY THIS BODY.

HFF
DROP
HFF
!!!!
OOPS! I MISSED YOUR HEART! I'M SOOO SORRY!
DON'T WORRY...I'LL MAKE THE PAIN GO AWAY...
LIFT
GRAB



—SET!
LUCIE'S RITUAL IS COMPLETE. ...WE'RE LEAVING.

DO AS I SAY, IRIS.
GRIP
...HMPH.


LET ME GO! I'M ABOUT TO KILL HER—
JADE WILL BE HERE AFTER US ANY MOMENT NOW.
DO YOU WANT TO BE TURNED INTO ASH?

...LEAVE HER AND SHE'LL DIE ANYWAY.
HFS
HAA

STO...
P...
SLOOSH
FINE.
WHAT-
EVER
YOU
SAY.
SIZZ
BOOF

FIRE!
HURRY! THIS WAY!
THERE ARE PEOPLE INSIDE! BEFORE THE FIRE GETS ANY BIGGER—
WAIT! IF YOU OPEN IT TOO SUDDENLY AND NEW AIR GETS IN—
GRAB
FOOOM
M-
M-M-M-MY HOUSE!
BOOM
AUGH!

ROAR
WATER! EVERY-ONE BRING AS MUCH WATER AS YOU CAN!
HA WA WA WA WA WA WA WA WA
SIZZLE
MOM!
LADY REIN-ETTE!
LEAP
BAM
HEY! WHAT ARE YOU—
DART
OUT OF THE WAY!
SHOVE
WAH!

ROAR
LADY REIN-ETTE!
He—
Lady Rein-ette!

CY...AN?

JOLT
WHERE'S LADY REIN-ETTE?!

LEAP
MOM!
SHE'S BREATH-ING. SHE'LL BE OKAY.

WHOOM

Y-YOU'RE...
...THE WANTED—
LADY REIN-ETTE!
THE BLEED-ING...
ゴク
GOAK
IT WON'T STOP!
LADY REIN-ETTE!

MOVE IT.
SHOVE
I'LL CLOSE THE WOUND WITH LUX.
GLOW
LUX?!
HUFF HUFF
HOW IS HE ABLE TO USE—
FLINCH
YOU... YOU'RE AN ARGENT CAVALIER?

GRAB
SLAM
...WH...?
WHY DIDN'T YOU STAY BY HER SIDE?!
YOU'RE A CAVALIER! WHY DIDN'T YOU KEEP HER SAFE?!
YOU...
YOU CAN ACTUALLY BE THERE TO PROTECT HER... !

BECAUSE SHE WANTED TO FIND YOU!
WHY IS SHE OUTSIDE OF THE CASTLE IN THE FIRST PLACE ...?!
B...
EVERYONE'S SAYING THAT YOU BETRAYED THE CAVALIERS TO JOIN THE GRIM REAPER— EXCEPT FOR HER. SHE WANTS TO CLEAR YOUR NAME.
EVEN THOUGH YOU DIS-APPEARED WITHOUT SAYING A WORD!
GETTIN' A CROWD HERE. WE NEED TO MOVE.
...CYAN.
GASP
はっ
MURMUR
ザワ
MURMUR
ザワ
SHE LEFT THE SAFETY OF THE CASTLE BECAUSE SHE WAS WORRIED ABOUT YOU!

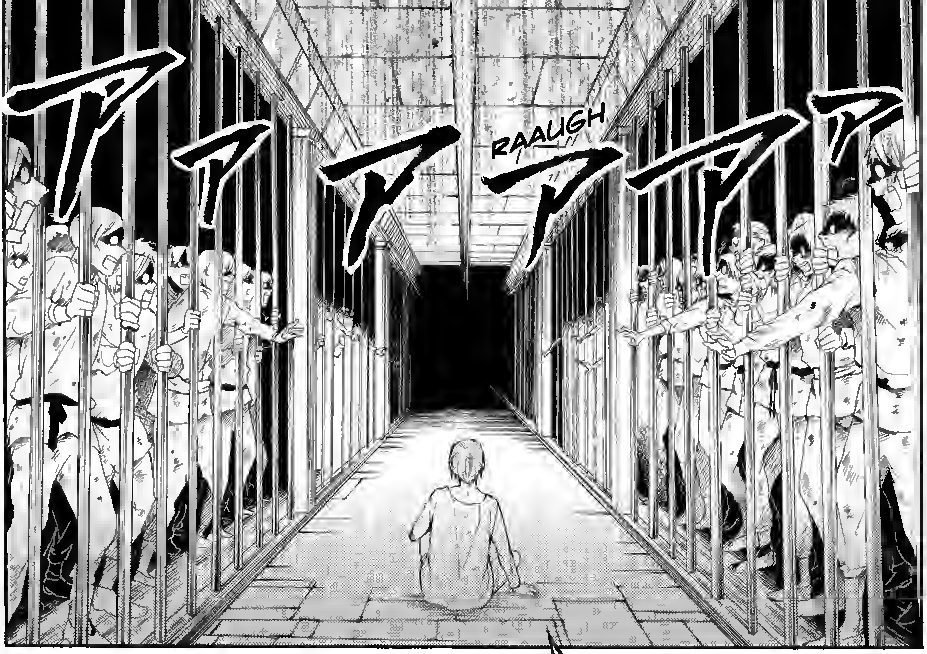
...TAKE CARE OF LADY REINETTE.
H-HEY!
SHFF
WAIT! YOU...

GASP
はっ
...CYAN!
STOP! WHERE DO YOU THINK YOU'RE—
I WOULD NEVER BETRAY THE ORDER.
IT'S ONLY... THAT I CAN BE BY YOUR SIDE NO LONGER.
CYAN...?

DO NOT WORRY FOR ME.
PLEASE, GO BACK TO THE CASTLE.
PLEASE...
...DON'T PUT YOUR-SELF IN DANGER AGAIN...
TAK
TAMP
WAIT!
WHAT DO YOU MEAN, YOU CAN'T BE BY MY SIDE?!
...WHY ...?

CYAN!
HIS EYES... THEY WERE...

UGH...
GOLT
?!
HNG...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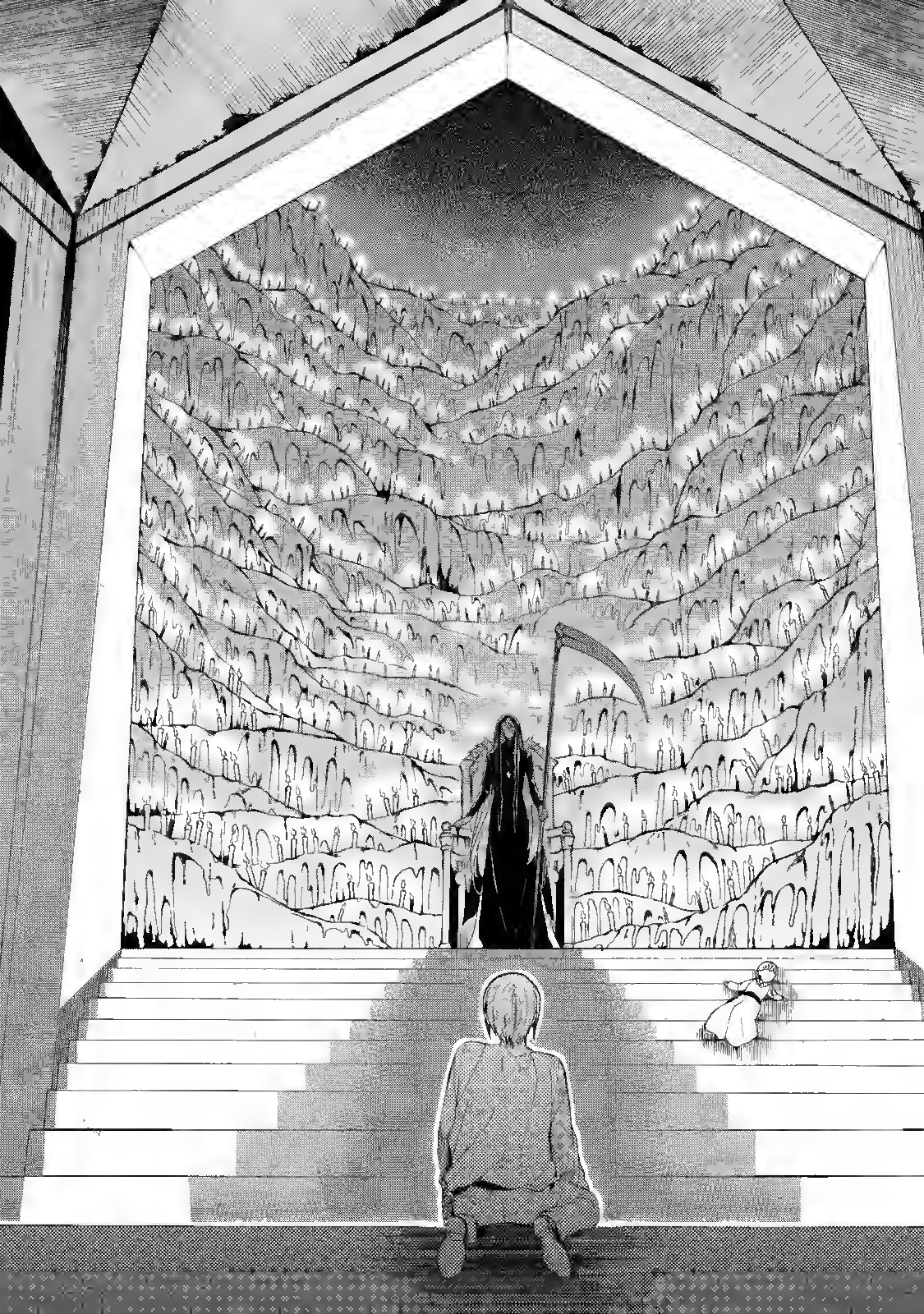
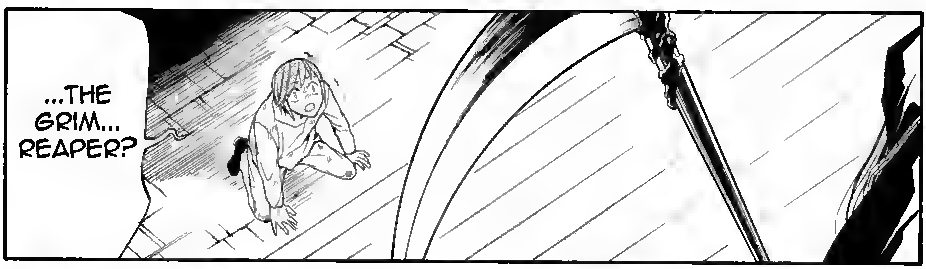
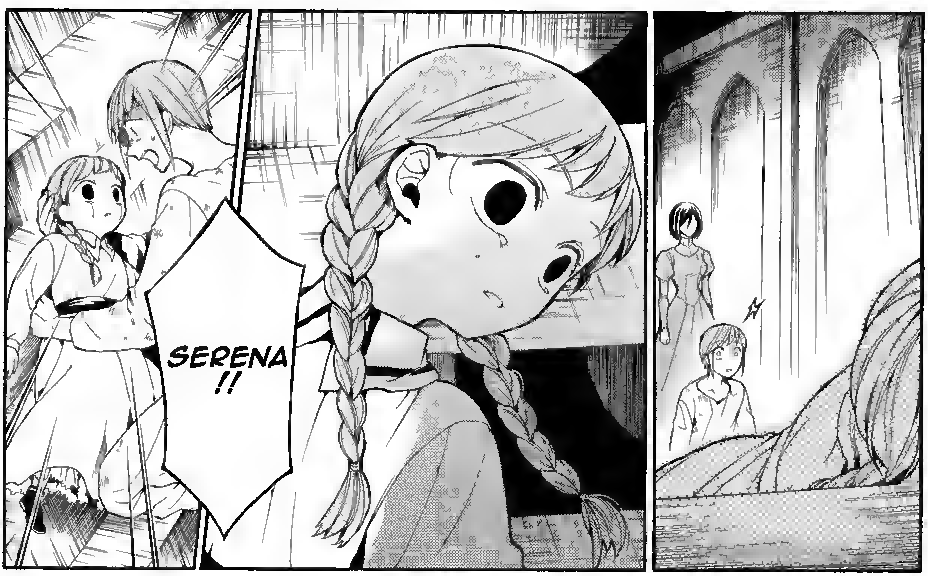
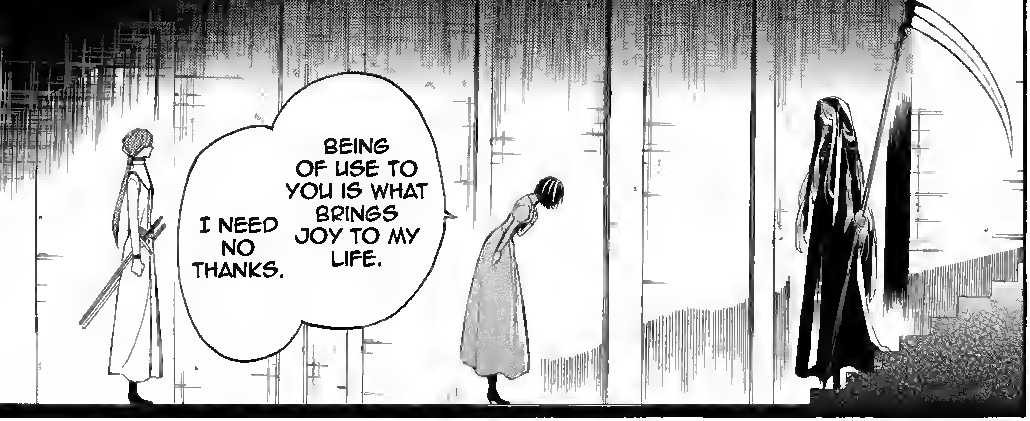
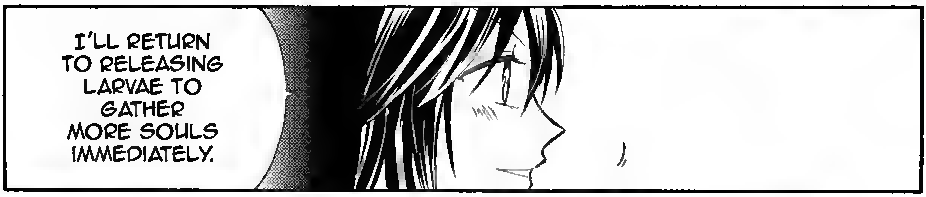


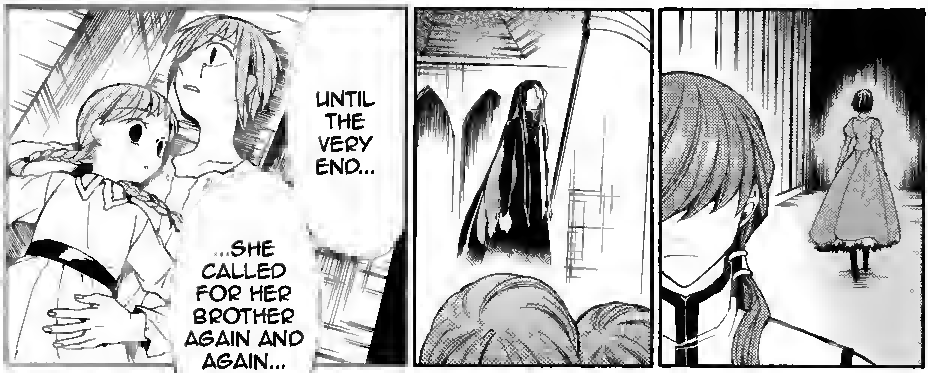

...THE GRIM... REAPER?


SERENA !!

GLOW
CONNECT
SHE CALLED YOUR NAME AGAIN AND AGAIN, YOU KNOW...
THUD
...
HOOSH
FLICKER
...IRIS. SET. YOU DID WELL.
ONCE AGAIN, I'M A LITTLE CLOSER TO A FULL RECOVERY.


I NEED NO THANKS.
BEING OF USE TO YOU IS WHAT BRINGS JOY TO MY LIFE.


I'LL RETURN TO RELEASING LARVAE TO GATHER MORE SOULS IMMEDIATELY.


UNTIL THE VERY END...
...SHE CALLED FOR HER BROTHER AGAIN AND AGAIN...

BROTHER.
BROTHER...!

YOU...
YOU LOOK LESS THAN HAPPY, SET.
AH, YES, THE GIRL NAMED REINETTE DOES RESEMBLE LEMURIA... BUT SHE IS NOT LEMURIA.
...TRIED TO KILL EVEN THAT GIRL WHO LOOKS LIKE LEMURIA, DIDN'T YOU? WITHOUT ANY HESITATION.
TAP
コツ…
REACH
スー…
YOU ARE A KINDHEARTED MAN. ...BUT DO NOT SYMPATHIZE WITH THEM. WHAT REASON IS THERE TO HESITATE...
...WHEN OUR WISH IS ABOUT TO BE GRANTED?
YES... *OUR* WISH...
BOTH IN BODY AND SOUL...
...SHE IS SOMEONE ELSE.

WE BOTH WISH FOR THE SAME THING...
...DO WE NOT?
IT WASN'T SUPPOSED TO BE LIKE THIS..
WHISPER
WHISPER
NO ONE SAID I'D BECOME A LARAVE.
WHY IS THIS HAPPENING?
WHISPER
TAP
THE WAIT'S OVER! ♡
YOU NEW FRIENDS MUST BE HUNGRY, HMM?
IT'S TIME TO EAT... ♡

死神と銀の騎士
The Grim Reaper and an Argent Cavalier

English Digital Edition
Chapter 10

The Grim Reaper and an Argent Cavalier
死神と銀の騎士
Irono

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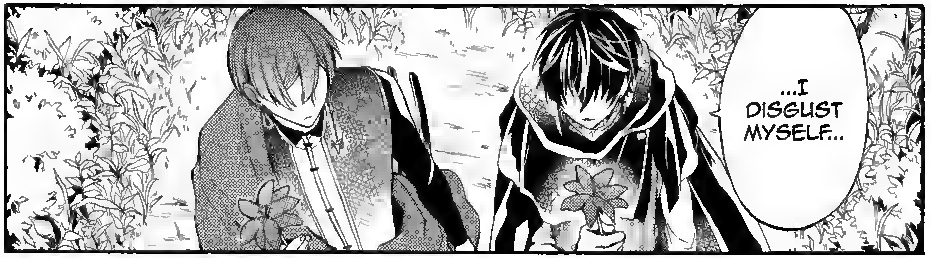
死神と銀の騎士
The Grim Reaper and an Argent Cavalier

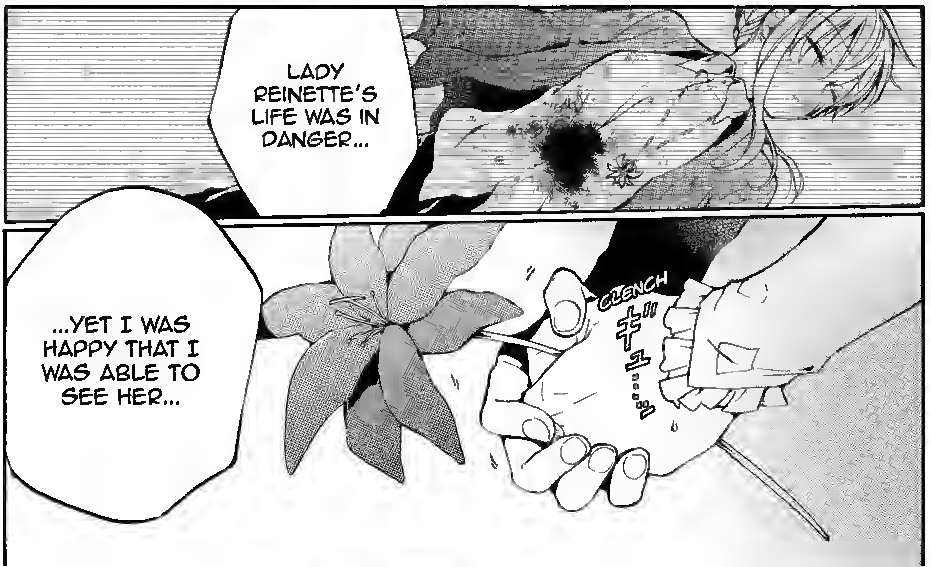
CHAPTER 11

死神と銀の騎士
The Grim Reaper and an Argent Cavalier

PLEASE, GO BACK TO THE CASTLE.
PLEASE... DON'T PUT YOURSELF IN DANGER AGAIN...
CYAN!
...WHERE ARE WE?
WE'RE NEAR DINOS.

Sarment
Current Location
Dinos
Toreador
Castra in this direction
WHEN THOSE CAVALIERS RAN AFTER US, WE LEFT THROUGH THE NORTH ENTRANCE.
WHAT'S ON YOUR MIND? ..WORRIED ABOUT LADY REINETTE?
IT'S CYAN, FROM THE WANTED POSTERS!
WE'LL GO THROUGH THE FOREST AND BACK TO OUR CASTRA


...I DISGUST MYSELF...


LADY REINETTE'S LIFE WAS IN DANGER...
...YET I WAS HAPPY THAT I WAS ABLE TO SEE HER...
CLENCH

I'M A FAILURE OF A CAVALIER...!
YOU KNOW, I THINK THAT ANYONE WOULD BE HAPPY...
...TO SEE SOMEONE THEY THOUGHT THEY'D NEVER SEE AGAIN.
THAT GIRL WE MET IN TORE-ADOR...
...LOOKED SO MUCH LIKE THE GIRL I LOVED.
EVEN THOUGH IT WASN'T LYLA, IT STILL FELT LIKE I'D SEEN HER AGAIN...
...AND I WAS HAPPY FOR IT.

SARMENT
LARVAE!!
IT'S TIME YOU LEARNED HOW SOULS TASTE...
...NEW-BIES.
GLOW
ホリウ
M—
MORE LARVAE?!

AAAHH
SHNK
LET GO!!
L-LET GO...
...UHN... AHH...
BUMP
AH...
WHAT WAS I... JUST...
STAGGER

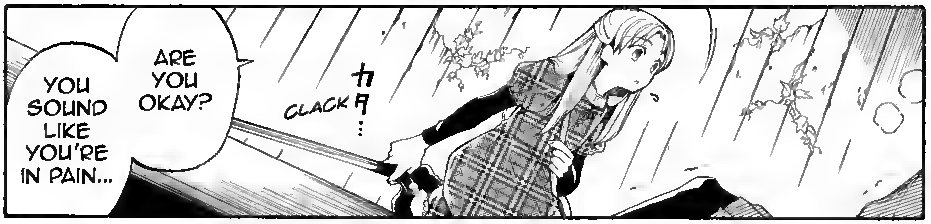
..NGH..
AH...
GOLT
THUD
EEK!
I...
I DON'T WANT TO BE A MON-STER ...!
GLOW
WH... WHO'S THERE?

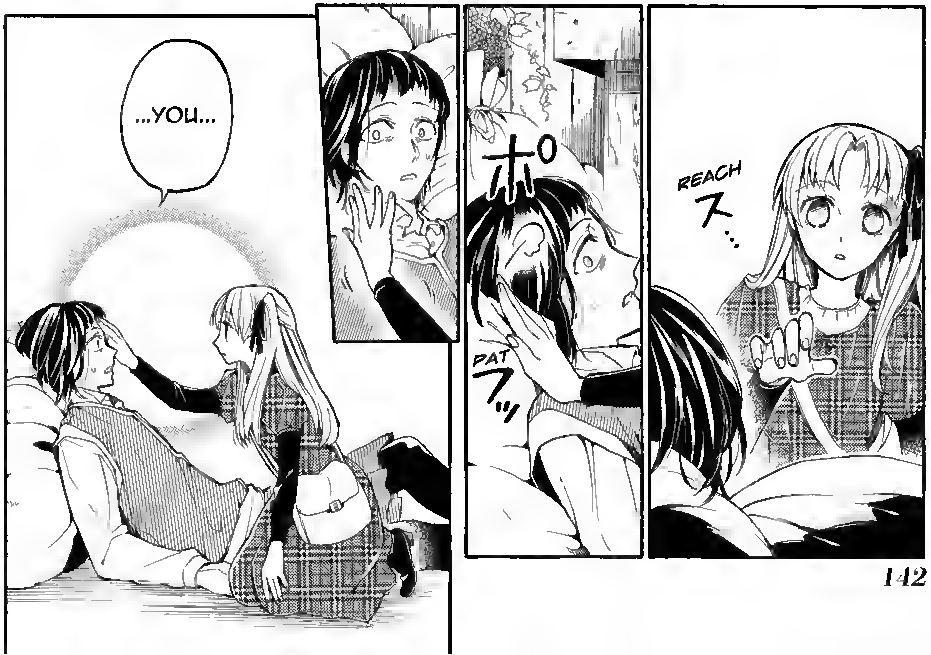
N...
NO...!
TH-THUMP
DASH
NO!
TAP
IRIS.
THE CAVALIERS ARE HERE
MIGUEL! THAT LITTLE...!
...TCH.

RUSTLE
RUSTLE
STAGGER
フラ
THUD
ドサ
...SO... HEAVY...
MY BODY... FEELS...
HFF
HAA
HFF
HAA
..NGH

IT'S MORNING...?
I CAN'T... MOVE...
STRAIN
...GUH.
IRIS DIDN'T COME TO DRAG ME BACK?
JOLT
YOU'RE...!
IS SOMEONE THERE...?

S-STAY BACK!
ヒッ GOLT
I'LL EAT HER SOUL...!
...?
HAA
NGH
HFF


ARE YOU OKAY?
YOU SOUND LIKE YOU'RE IN PAIN...
CLACK カ


...YOU...
ポ
PAT フッ
REACH ス...

ARE YOU BLIND...?
UH-HUH!
I WAS BORN BLIND.
SHOULD I CALL A DOCTOR? IT DIDN'T FEEL LIKE YOU HAVE A FEVER...
N-NO! DON'T CALL ANYONE!
...DID YOU... WALK HERE THROUGH THE FOREST, ON YOUR OWN, EVEN THOUGH YOU CAN'T SEE?
UH-HUH? I'M FINE AS LONG AS I HAVE MY WALKING CANE!
...GOOD-NESS.
EVERY-ONE THINKS I CAN'T DO ANYTHING ON MY OWN!
WHEN I LOST MY SIGHT, NOT ONLY WAS I UNABLE TO SCULPT, I COULDN'T DO ANYTHING ELSE EITHER...
...BUT IT'S TRUE, ISN'T IT...?

IT'S NOT TRUE AT ALL!
カサ…
CRINKLE
THIS IS CALLED "ORIGAMI."
SEE? EVEN IF YOU CAN'T SEE, YOU CAN DO ANYTHING AS LONG AS YOU TRY!

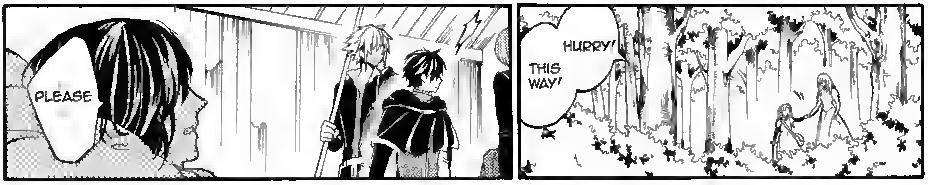
PLIP
ポツ
PLIP
ポツ
THAT'S WHAT I THINK, ANYWAY.
WHERE DOES IT HURT?
WH-WHAT'S WRONG?
...NGH
...I'VE BEEN...A FOOL...
RUSTLE
WAIT THERE! I'LL BRING HELP!
TAP
TAP

UGLINESS STAINED MY HEART.
I WAS SO JEALOUS...
AND DESPERATE...
I TRIED TO KILL MY BEST FRIEND!
AND NOW I'M A MONSTER...
YOU CAN DO ANYTHING AS LONG AS YOU TRY!

WHY DIDN'T I TRY TO GO ON LIVING LIFE...
...LIKE THAT GIRL?

MIGUEL?!
WHO IS HE?
YOU'RE...
HUH? DON'T YOU REMEMBER US?!
WHY... DO YOU KNOW ME...?
HE'S THE SCULPTOR WE MET IN PRESE.
HE HASN'T EATEN ANY SOULS?
...THEN HE CAN'T MOVE ANYMORE.
HE WOULDN'T RECOG-NIZE OUR FACES
HE WAS BLIND LAST TIME WE MET, REMEM-BER?
AH..!

AH...
DID YOU FORGET?
WE CAN'T SAVE HIM, EVEN IF HE HASN'T EATEN ANY SOULS YET.
CYAN!
THEN HE NEEDS LIGNIS!


PLEASE
HURRY! THIS WAY!

SEEING THAT GIRL...
...I KNOW NOW WHAT A FOOL I'VE BEEN.

PUT ME OUT OF MY MISERY...

KACHIK
I'LL DO IT.
...RIKH-ARD...
HOW... IS HE?
I STABBED HIM...
WHAT IF HE CAN NO LONGER HOLD A PAINTBRUSH BECAUSE OF ME...?
YOU DIDN'T HURT HIS ARM.
HE'LL BE PAINTING AGAIN AS SOON AS HIS WOUND HAS HEALED.

THANK... GOOD- NESS...
...I... ... SEE ...
HSSS

...WHO'S THIS?
AN ORIGAMI ROSE?
RUSTLE
IS THIS IT, OLGA?
MISS NIDEL!
YOU'RE...!
YOU'RE THOSE MEN FROM TOREADOR ...?
..LYLA...

死神と銀の騎士
The Grim Reaper and an Argent Cavalier

English Digital Edition
Chapter 11

The Grim Reaper and an Argent Cavalier
死神と銀の騎士
Irono

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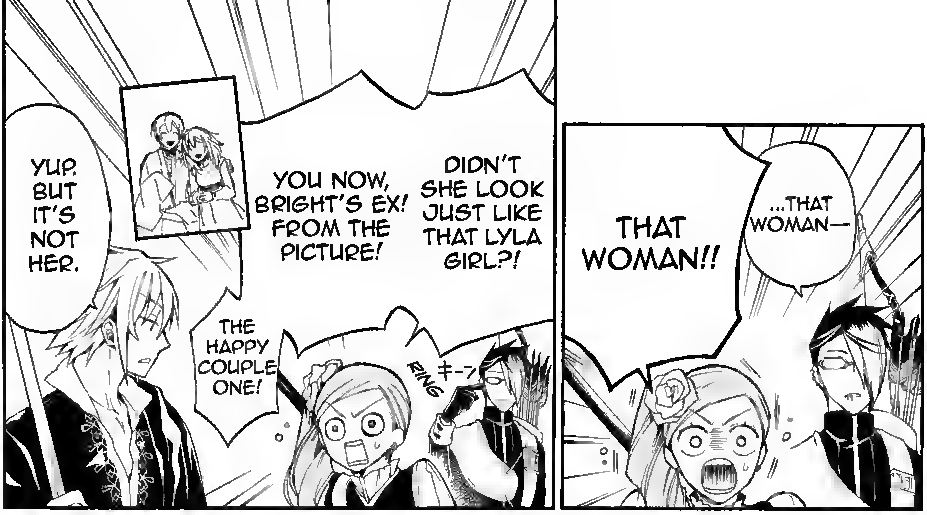
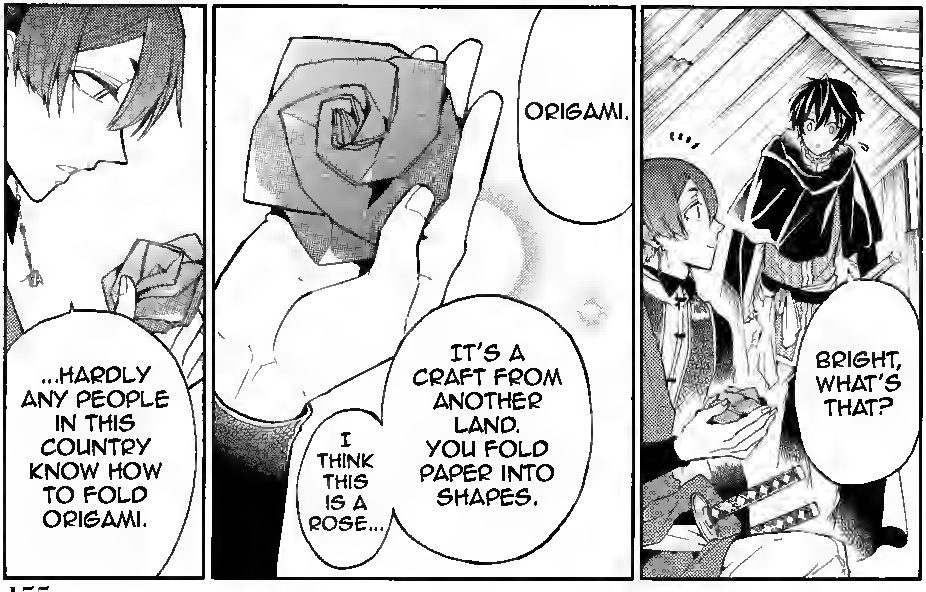
死神と銀の騎士
The Grim Reaper and an Argent Cavalier

CHAPTER 12

WHAT... ARE YOU DOING HERE?
DIDN'T WE MEET IN TORE-ADOR?
HE REALLY WAS HERE!
I GAVE HIM AN ORIGAMI, AND THEN HE CRIED... I THINK HE WAS IN PAIN...
THERE ISN'T ANY SICK MAN, OLGA.
HUUH?
?
I'M A NURSE IN SARMENT, THE TOWN NEARBY.
OLGA TOLD ME SOMEONE SICK WAS HERE...
...GOOD-NESS. HAVEN'T I TOLD YOU IT'S DANGEROUS TO WANDER ALONE IN THE FOREST?
LET'S GO BACK TO THE HOSPI-TAL, DEAR.
YES, MISS NIDEL ...


DIDN'T SHE LOOK JUST LIKE THAT LYLA GIRL?!
YOU NOW, BRIGHT'S EX! FROM THE PICTURE!
YUP. BUT IT'S NOT HER.
THE HAPPY COUPLE ONE!
RING
THAT WOMAN!!
...THAT WOMAN—

WE ALREADY RAN INTO HER IN TORE-ADOR.
IF LYLA'S STILL OUT THERE SOMEWHERE, SHE'D BE A LARVAE...BUT THAT WOMAN DIDN'T HAVE THE MARK OF THE GRIM REAPER.
BUT IT'S TOO MUCH TO BE A COINCI—
VOLUME.
GWSH


BRIGHT, WHAT'S THAT?
ORIGAMI.
IT'S A CRAFT FROM ANOTHER LAND. YOU FOLD PAPER INTO SHAPES.
I THINK THIS IS A ROSE...
...HARDLY ANY PEOPLE IN THIS COUNTRY KNOW HOW TO FOLD ORIGAMI.

AGES AGO...I TAUGHT IT TO LYLA.
I GAVE HIM AN ORIGAMI, AND THEN...
...HA HA...
I KNOW SHE'S NOT LYLA, BUT I CAN'T STOP THINKING ABOUT IT.
IF SHE TAUGHT IT TO THAT LITTLE GIRL...
SARMENT
I'D LIKE TO KNOW HOW OLGA LEARNED ORIGAMI.
DO YOU MIND IF WE GO AFTER THEM?

MISS NIDEEEL! MY FINGERS HURT! I DON'T WANNA FOLD ANYMORE!
IT'LL HELP YOUR HAND GET STRONG AGAIN, OKAY? TRY A LITTLE LONGER!
IF YOU FINISH THREE MORE, I'LL MAKE COOKIES AS A REWARD.
BUT DON'T TELL THE DOCTOR!
REALLY?!

IT'S YOU AGAIN...
IT'S SO RARE TO FIND SOMEONE WHO KNOWS ORIGAMI THAT I JUST HAD TO KNOW...
WHO TAUGHT YOU?

DR. KAEDE TAUGHT US ORIGAMI!
KAEDE?
I CAN'T DO IIIT!
I CAN'T FOLD IT RIGHT...
IT'S EASY IF YOU MAKE CREASES FIRST!
YOU FOLD IT LIKE THIS, AND...
VOILA!
THAT'S A LOT OF CRANES.
OUR FRIEND IS GETTING OUT OF THE HOSPITAL SOON.
WE'RE MAKING HIM A THOU-SAND CRANES!
...THIS REALLY TAKES ME BACK.

I GREW UP...
...IN AN ORPHAN-AGE.
THE OTHER ORPHANS AND I OFTEN PLAYED WITH ORIGAMI.
CHILDREN, THERE'S A NEW FRIEND JOINING US.
THIS IS LYLA.
BE KIND TO HER!

CRICK CRACK
Ahah...
REMINDS ME OF THE GOOD OLD DAYS.
CRINKLE
IT'S FROZEN ...?
?!
OLGA, ARE YOU OKAY?!
SHATTER
EEK!
CLACK
LOOK! THE CUP FROZE!
OH! YOU'RE ALL FOLDING ORIGAMI, CHILDREN?
ROLAN DID IT AGAIN!

DR. KAEDE!
ROLAN'S EXAMINATION IS ALL DONE. LET HIM PLAY TOO, OKAY?
HM? WHO MIGHT YOU BE?
THOSE CLOTHES... THEY'RE LIKE BRIGHT'S
AH..WE CAME TO LOOK AT THE ORIGAMI.
DID YOU TEACH IT TO THESE CHILDREN?
THAT'S RIGHT, I DID.
YOU LOOK LIKE YOU HAVE THE SAME ROOTS AS ME.
I THOUGHT ORIGAMI WOULD BE PERFECT FOR DOING PHYSICAL THERAPY IN THE HANDS.
HERE, ROLAN, HAVE A SEAT.
SO SHE DIDN'T TEACH THEM, THEN...
...

HE'S SCARY! WEIRD THINGS ALWAYS HAPPEN WHEN HE'S AROUND!
H-HEY NOW!
DON'T SIT NEXT TO ME, DEMON!
SHOVE
YEAH! THAT CUP FROZE AND BROKE!
FWOOM
UWAAH!
SIZZLE

...WAS THAT...?
ROLAN!
DASH
ダッ
わあぁん
WAAAH!
..AH
ビクッ
FLINCH
ROLAN...
'COS I'M A DEMON, LIKE THEY SAY!
I'VE ALWAYS BEEN ONE...
SHH.. WHY WOULD YOU SAY SUCH A THING...?
YOU SHOULD STAY AWAY FROM ME...

WHEN I GET MAD, OR REALLY SAD...
...WEIRD THINGS HAPPEN!
...EH?
I... I DON'T KNOW WHY...
NIDEL?
YOU DON'T NEED TO BE SCARED.
SLOOSH
COME TO ME.
YOU AND I ARE THE SAME.

GWISH
ス…
—OUT OF MY WAY.
WHO ARE YOU?! WHERE DID YOU COME FROM?!
YOU'D BE WELCOME WITH US.
STOP! WHERE ARE YOU TAKING THEM?!
JADE?
…

A ROBED WOMAN?!
A ROBED WOMAN, SHE'S TAKING NIDEL AND ROLAN!
WHAT'S WRONG?!
UGH...
ズキ THROB
NO...
LET GO!
THIS BOY..HE MIGHT NOT WANT TO LIVE THE WAY WE DO..
DECEIVING PEOPLE .. SACRIFICING THEM...
IRIS, WAIT.

IF HE STAYS HERE, HE'LL CONTINUE TO BE PERSECUTED.
YOU WENT THROUGH THE SAME THING, DIDN'T YOU?
..OR IS THIS SOMETHING ELSE?
DON'T TELL ME YOU'RE HAVING REGRETS, AFTER ALL THIS TIME?
WHIZ
!
DASH
...YOU AGAIN...

STOP!!
TRYING TO TAKE ANOTHER KID?!
BAM
THIS CHILD ISN'T A MEAL.
SLOOSH
HE'S ONE OF US.
THAT'S WHY I'M TAKING HIM.
WHAT'S THAT SUPPOSED TO MEAN?!
FWOO
BAH...!

TAMP
!
SHUF
SHUF
SKFF
YOU CAN'T ESCAPE.
CLENCH
SLIPPING INTO A HOSPI-TAL...
WERE YOU LOOKING FOR NEW TARGETS?

BRIGHT?!
DON'T!
CHAK
!
キン
CRING
キン
CRING
SLASH

MISS NIDEL?!
...NO...

YOU'RE LYLA, AREN'T YOU?

SHE... NO, YOU...
WHENEVER SHE WAS HIDING SOME-THING...
WHENEVER SHE WAS TOUCHING SOMETHING OUT...

WHEN YOU LEFT FOR THE FINAL RITUAL, TOO...YOU...
IS THERE SOMETHING WRONG? SOMETHING YOU CAN'T TELL ME?
...IS A HABIT THAT LYLA... THAT YOU... COULD NEVER BREAK, ISN'T IT?
YOU'D CLENCH A FIST TO YOUR CHEST.
...THAT GES-TURE...
IT'S NOTHING...
HUH?!
ICE?!
BAM

NO!
NO!
NO!
SWING
I...!
SLASH
SIZZ
TREMBLE
TREMBLE
STAGGER
...
RRY
...

BRIGHT...
I'M SORRY...
I'M SORRY...
BE-CAUSE OF ME...
YOU'RE...
GLOOSH

LYLA, NO!
GLSH
...IT CAN'T BE...
LYLA...
...IS A LATEO?
SHE LOST CON-TROL.
WHY...?

WHAT ...?
WHEN YOU WERE KIDS, DID ANYTHING LIKE THIS EVER HAPPEN AROUND LYLA?
WHEN YOU WERE TALKING ABOUT THE PAST, AND THE CUP FROZE AND SHATTERED...
AND THESE HUNKS OF ICE...
IT WAS LYLA'S POWER AT WORK BOTH TIMES.

THIS IS WHAT HAPPENS WHEN THE POWER OF A MAGICIAN...
... LIKE LEMURIA, ME, OR THE GRIM REAPER... GOES OUT OF CONTROL.

THANK YOU SO MUCH FOR PICKING UP THE GRIM REAPER AND AN ARGENT CAVALIER VOLUME 3!
See you in the next volume! ♡
SPECIAL THANKS
EIKICHI-SAN
NINNA TORITOMO-SAN
KASUMI TAKAHASHI-SAN
MY EDITOR
PLEASE SEND ANY MAIL TO:
IRONO
C/O MONTHLY GFANTASY
EDITORIAL DEPARTMENT
SQUARE ENIX
SHINJUKU EASTSIDE SQUARE
6-27-30 SHINJUKU
SHINJUKU-KU, TOKYO 160-8430
JAPAN
Missing
Can't see!
Irono's glasses
Please contact if found
WANTED
If you've seen this man, contact your local Cavaliers!!

Front Cover

SCHOOL PARODY: LEMURIA ACADEMY!
I'M BRIGHT...
... THE SCHOOL NURSE.
I WANTED TO HELP STUDENTS HAVE HEALTHY AND HAPPY SCHOOL LIVES. THAT'S WHY I MADE THIS MY LIFE'S WORK.
I WANTED TO FLIRT WITH THE CUTE BOYS AND GIRLS—ERR, AHEM.
N-NO
SNIRK SNIRK
THE TWO OF YOU ARE ALWAYS TOGETHER ARE YOU DATING?
YOU'RE CUTE
It's Jade-sensei!
Aw!
HEY LEND ME A BED
CLACK
I'M REALLY, REALLY GLAD I BECAME A SCHOOL NURSE.
FIZZLE
TEASING JADE-SENSEI IS SO MUCH FUN.
PRESS
JADE-SENSEI IS TOTALLY MY TYPE.
SHIVER
SHALL I SLEEP NEXT TO YOU?
YOU CAME TO SEE ME? I'M TICKLED PINK

*Bonus material from under volume 3 dust jacket

Back Cover

THE CURRY HERE'S PRETTY GOOD
MUNCH MUNCH
DON'T IGNORE ME!
CAFE-TERIA
OH JADE-SENSEI! IS THIS SEAT TAKEN?
SNIFFLE
STARE
IF IF YOU'LL MAKE ONE WISH COME TRUE FOR ME, I'LL LEAVE YOU ALONE FROM NOW ON
WHAT WISH?
Don't sit next to me!
I'M SOR-RYYY WON'T YOU FORSIVE ME?
DID I BOTHER YOU THAT MUCH?
SLIIDE
FIZZLE
IS BRIGHT-SENSEI A SADIST, A MASOCH-IST, OR AN IDIOT?
TEASING HIM IS SOOO MUCH FUN.
SLURP
WON'T YOU DRINK THIS WITH ME?
SQUARE ENIX.

*Bonus material from under volume 3 dust jacket

Dust Jacket Front

*Volume 3 full front cover illustration

Dust Jacket Back

*Volume 3 back cover illustration

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